

WOOD PROJECTS

Cultural Center - Second Level, West Side
Superintendent - Jim Hogue, Winterset

Offered by Iowa State Fair.....\$1050

RULES

- 1. Iowa Family Living general rules and regulations apply in this department. In case general rules conflict with Wood Projects Department general or special rules, the latter shall govern.
2. SUBMITTING ENTRIES. Entries may be made online at www.iowastatefaireentry.org. Entries may also be made by printing the form available at www.iowastatefair.org. Complete entry form and return it with full payment of all fees to: Iowa State Fair, Iowa Family Living Department, P.O. Box 57130, Des Moines, Iowa 50317-0003.
3. ENTRY DEADLINE IS JULY 1. Entries must be submitted online or postmarked on or before July 1.
4. ENTRY FEE. Each exhibitor, as a requirement for entry, shall pay a fee of \$3 per entry.
5. LATE ENTRIES. Double entry fees will be charged for all entries submitted online or postmarked July 2 - July 8. No entries will be accepted after July 8.

ENTRY ELIGIBILITY

- 6. Definition: Woodcarving - articles of wood sculpted or shaped with gouges, knives or hand held rotary tools. Woodworking - articles made from wood.
7. If space allows, items having won a blue ribbon at the Iowa State Fair competition in previous years will be welcomed as a non-competitive entry for exhibition only.
8. Amateur and professional work will be eligible, regardless of state where made.
9. All entries must have been made by the exhibitor. No machine (i.e. duplicating machine or carving machine) created work can be entered in the competition. Materials other than wood (i.e. trim, ornamentation which should not be the major theme of the project) may be used to decorate or put finishing touches to a project provided these are kept to a minimum in the opinion of the judges.

ENTRY TAGS

- 10. Entry tags will be mailed to you to be completed and placed on articles before shipment or delivery.
11. Exhibitor must indicate in which division and class the work is to be judged on the entry tag.

DELIVERY OF ENTRIES

- 12. Articles with entry tags attached will be received in the Cultural Center from 9:00 a.m. to 4:30 p.m. on Saturday, August 4. No article received after 4:30 p.m. on Saturday, August 4 will be accepted for judging.
13. Articles entered may be sent by mail. For standard mail, send to: Iowa State Fair, Wood Projects Department, P.O. Box 57130, Des Moines, IA 50317. For UPS or FedEx, send to: Iowa State Fair, Wood Projects Department, 3000 East Grand Avenue, Des Moines, IA 50317. Package must be received by 4:00 p.m. on Friday, August 3. In no case will packages be received and articles placed on exhibition unless all charges are prepaid.
14. All hanging items need to have a hanger attached that is sufficient to hold the item hanging for the entirety of the Fair.

JUDGING

- 15. Judging will be as follows:

Table with 2 columns: WOODCARVING and WOODWORKING. Rows include Realism, Creativity, Construction, Workmanship, Joinery, Finishing, and TOTAL with percentages.

- 16. The Superintendent or Judges may use his/her discretion in placing articles in another class. Awarding of ribbons will be at the Judges' discretion.
17. Honorable Mention ribbons will be awarded at Judges' discretion.
18. Judges' decisions will be final.

RECLAIMING ENTRIES

- 19. NO ARTICLES WILL BE RELEASED FROM THIS DEPARTMENT UNTIL 7:00 P.M. ON SUNDAY, AUGUST 19. Articles may be picked up at the exhibit area on Sunday, August 19 from 7:00 p.m. to 9:00 p.m. or on Monday, August 20 from Noon to 6:00 p.m. Admission will be charged at the gate on Sunday, August 19. Vehicle permits are required for admittance of vehicle on the Fairgrounds, August 9-19.
20. Beginning Wednesday, August 22 and until Friday, August 31, articles can be picked up in the Administration Building. Hours are 9:00 a.m. to 4:00 p.m. on weekdays and 11:00 a.m. to 2:00 p.m. on Saturday, August 25 and Sunday, August 26. (Please note: Entries will not be available for pick up on Tuesday, August 21.) After August 31 all unclaimed items become the property of the Iowa State Fair and will be disposed of as deemed necessary.
21. Articles will be returned by mail or UPS providing return postage is furnished to the Superintendent.

LIABILITY

- 22. The Management will use diligence in caring for the safety of articles after their arrival and placement; but in no case will it be responsible for any loss or damage that may occur.

**WOODCARVING - DIVISION 800**

Premiums ..... 1st-\$10; 2nd-\$5; 3rd-Ribbon  
 Best of Show.....Rosette  
 Specials ..... Multiple Sponsors

**ANIMALS DOMESTIC**

- 1 Realistic (painted or unpainted)
- 2 Caricature (painted or unpainted)

**HUMAN FIGURES**

- 3 Realistic (painted or unpainted)
- 4 Caricature (painted or unpainted)

**ABSTRACT**

- 5 Non-Objective

**STYLIZED - Any Subject**

- 6 Human Figure
- 7 Animal
- 8 Other (i.e. bowl, vessel)

**MISCELLANEOUS**

- 9 Jewelry
- 10 Canes and Gunstocks
- 11 Chip Carving
- 12 Woodburning
- 13 Miniatures (2" x 2" x 2")
- 14 Decorated Functional, Frames and Clocks
- 15 Bark Carving and Cyprus Knees
- 16 Seasonal Decorative (all seasons, including Santa and Christmas ornaments)
- 17 Other (i.e. signs)

**WHITTLED PIECES**

- 18 Chains, Ball & Cages - made with knife and single piece of wood

**DECOYS (Will not be float tested)**

- 19 Ducks & Geese Floating (painted or unpainted)
- 20 Shore Birds (painted or unpainted)
- 21 Other Waterfowl
- 22 Working Decoys

**WILD FOWL**

- 23 Birds of Prey (painted or unpainted)
- 24 Song Birds
- 25 Upland Game Birds (painted or unpainted)
- 26 Miniature Birds - 1/2 size or less and no larger than 6"
- 27 Birds (group or pair)

**NOVICE ADULT - Any Category**

- 28 Novice Adult - limited to any first year carver age 18 & over

**YOUTH - Any Subject**

- 29 Youth - carvers age 12 & under
- 30 Youth - carvers age 13-18

**WILDLIFE**

- 31 Realistic Predators (painted or unpainted)
- 32 Caricatures (painted or unpainted)
- 33 Other Animals (painted or unpainted)
- 34 Fish/Sea Mammals

**RELIGIOUS CARVING**

- 35 In the Round

**RELIEF CARVING**

- 36 Scenes portraying historic architecture
- 37 Nature Scene (landscapes)
- 38 Natural History (birds, fish, animals, etc)
- 39 Scene (other than nature)
- 40 Human Subject

**GROUP CARVINGS**

- 41 Group Carvings - multiple carvings in one setting, including scenes or depictions with multiple carvings in the round and including ducks & geese (group or pair)

**INSTRUCTOR ASSISTED**

Instructor Assisted (seminar pieces) - any carving carved with instructor's knowledge or assistance

- 42 Birds
- 43 Human
- 44 Wildlife
- 45 Other

**ROUGHOUTS**

Roughouts (purchased shape) - originality in changing the shape of original artist's intent to self-expression will add to points awarded by judges

- 46 Human
- 47 Other

**SENIOR CITIZEN**

- 48 Senior Citizen Project (65 or older)

**WOODWORKING - DIVISION 801**

Premiums ..... 1st-\$10; 2nd-\$5; 3rd-Ribbon  
 Best of Show.....Rosette; \$100 Gift Certificate - Woodsmith, Clive

**TURNED WOOD**

- 49 Bowl
- 50 Box - snap fit or threaded
- 51 Hollow Vessel
- 52 Household Item - rolling pin, pepper mill, salt mill, etc.
- 53 Natural Voids - bowl or vessel or platter
- 54 Pen, Pencil, Seam Ripper, etc.
- 55 Seasonal - Christmas ornament, tree topper
- 56 Segmented Bowl or Vessel
- 57 Stylized (sculptured)
- 58 Any Other Turned Wood Project

**OTHER TECHNIQUES**

- 59 Chair
- 60 Clocks
- 61 Furniture Item (other than table, larger than 18")
- 62 Household Item
- 63 Intarsia
- 64 Luthier Class (instrument)
- 65 Model
- 66 Scroll Saw
- 67 Table
- 68 Wood Inlay
- 69 Wood Toy

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