Fabric and Threads exhibits will be open to the public from 9:00 a.m. to 9:00 p.m. each day of the Fair.

SCHEDULE OF EVENTS

July 1  Entry Deadline
July 27  8:30 a.m. - 4:00 p.m. - Deliver entries to Fabric & Threads Department (South side of the Varied Industries Building)
July 29 - August 3  Judging (closed to public)
August 7  4:00 - 7:00 p.m. - Preview of display for all Fabric and Threads Exhibitors
August 8-18  Iowa State Fair
August 18  7:30 p.m. - Drawing for raffle quilt
August 19  Noon - 6:00 p.m. - Release of exhibits

RULES

1.  Iowa Family Living general rules and regulations apply in this department. In case general rules conflict with Fabric and Threads Department general or special rules, the latter shall govern.

2.  SUBMITTING ENTRIES. Entries may be made online at www.iowastatefairentry.org. Entries may also be made by printing the form available at www.iowastatefair.org. Complete entry form and return it with full payment of all fees to: Iowa State Fair, Iowa Family Living Department, P.O. Box 57130, Des Moines, Iowa 50317-0003.

3.  ENTRY DEADLINE IS JULY 1. Entries must be submitted online or postmarked on or before July 1.

4.  ENTRY FEE. Each exhibitor in this department, as a requirement for entry, will pay an entry fee. Tags will be issued based on the number listed on the entry form. No additional tags will be issued after July 8. Please list the Exact number of tags you would like to receive.

   No. Tags/Entries  Fee
   1-10  $10
   11+  $5.50 for each additional entry
   Entry fee for Quilt Block Contest  $5 (limit 1 entry)

5.  LATE ENTRIES. Double entry fees will be charged for all entries submitted online or postmarked July 2 - July 8. No entries will be accepted after July 8.

ENTRY ELIGIBILITY

6.  Entries in this department are limited to living residents of Iowa.

7.  All articles entered in this department must be strictly the work of the exhibitor.

8.  Exhibitors are limited to One entry in each class.

9.  Articles may not have been exhibited in this department before.

10.  Exhibit categories are based on needlework techniques used. Please check each listing to assure the entry fits the categories listed. If it does not fit the categories listed, the entry will not be accepted.

ENTRY TAGS

11.  Entry tags will be mailed to you to be completed and placed on articles by you before shipment or delivery. Please complete both sides of entry tag.

12.  Please complete the entry tag and secure to item with safety pin at least one inch in length. Exhibits will not be judged or displayed if tags are attached in any other manner.

DELIVERY OF ENTRIES

13.  The department will be open Saturday, July 27 for receipt of articles. Please use southeast entrance, parking is available on the south side of the building. Articles will be received from 8:30 a.m. to 4:00 p.m. Contact superintendent if you need other arrangements.

14.  Articles entered may be sent by mail. For standard mail, send to: Iowa State Fair, Fabric & Threads Department, P.O. Box 57130, Des Moines, IA 50317. For UPS or FedEx, send to: Iowa State Fair, Fabric & Threads Department, 3000 East Grand Avenue, Des Moines, IA 50317. Articles must be received by 4:00 p.m. on July 24. In no case will packages be received and articles placed on exhibition, unless all charges are prepaid.

15.  Articles with entry tags attached using safety pins and sewn clothing on hangers must be in place by 4:00 p.m. on Saturday, July 27 or they will not be judged. Please do not tie the tags to the exhibit. Please have some means of keeping all parts of an exhibit together.

JUDGING

16.  Exhibits that are soiled, covered in pet hair or emitting an unpleasant odor will not be judged or displayed.

17.  Any premium may be withheld at the discretion of the judge.

18.  Sweepstakes is awarded to the person winning the most premium money in a division providing he/she has won at least one blue ribbon in that division. Best of Show premiums are not included in the total. Sweepstakes and Best of Show will be awarded in Divisions 51-64.
RECLAIMING ENTRIES

19. Fabric & Threads will be open ONLY Monday, August 19 from Noon to 6:00 p.m. for return of exhibits. Arrangements to return exhibits by mail need to be made if entries cannot be picked up on August 19. Postage for items to be mailed needs to be sent to Dorothy Faidley before August 15 so that exhibits can be prepared for mailing in a timely manner.

LIABILITY

20. The Management will use diligence to insure the safety of articles after their arrival and placement, but in no case will they be responsible for any loss or damage that may occur.

Judging Criteria for All Exhibits:

<table>
<thead>
<tr>
<th>General Appearance:</th>
<th>Workmanship:</th>
<th>Finishing:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cleanliness</td>
<td>Neatness</td>
<td>Framing</td>
</tr>
<tr>
<td>Colors</td>
<td>Tension</td>
<td>Binding</td>
</tr>
<tr>
<td>Design</td>
<td>Pattern Execution</td>
<td>Fringe</td>
</tr>
<tr>
<td>Blocking/Pressing</td>
<td>Construction Technique</td>
<td>Blocking</td>
</tr>
<tr>
<td>Choice of Fibers/Threads</td>
<td>Pattern Lines Covered</td>
<td>Pillow Form</td>
</tr>
<tr>
<td>Choice of Pattern</td>
<td>Gauge</td>
<td>Seam Finishes</td>
</tr>
<tr>
<td></td>
<td>Absence of Knots</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Piecing/Appliqué</td>
<td></td>
</tr>
</tbody>
</table>

Special Awards:

Awards of cash, merchandise or merchandise certificates will be given from the following friends of Fabric and Threads:

- **American Patchwork and Quilting Magazine** will award $250 to the Sweepstakes winner in Quilting.
- **American Sewing Guild, Central Iowa Chapter** will award 1 year membership to Sweepstakes in Clothing; $25 to Best Knit Dress; $25 to Best Constructed Tunic and $25 to Best Pants.
- **Amanda Arthur-Struss** will award a prize to the Junior exhibitor who enters the Best Sock Animal.
- **Bitsy Chicks** will award $50 to the Miniature Quilt that best combines appliqué and piecing.
- **Blue Ribbon ANG** will give an award to Best of Show Needlepoint.
- **Boyd Family** will award a cash prize to three quilts of their choice.
- **Brooklyn Fabric Company (Brooklyn, IA)** will award a merchandise certificate to the exhibitor of the best quilt from Poweshiek County.
- **Cedar Valley Embroider's Guild** will award $50 to Best of Show in the Counted Thread Division.
- **Central Iowa Sew-ciety** will award $100 to the exhibitor of the first place Quilt of Valor.
- **Creekside Quilting** will award $75 merchandise certificate to the blue ribbon winner in Traditional Pattern, Individual and Applique, Individual and $75 merchandise certificate to the blue ribbon winner in Machine Embroidery Applique, Team.
- **Des Moines Area Quilting Guild** will award $75 to Judge's Choice; $50 to Best of Show Quilt; $50 to Best Hand Applique; $50 to Best Pieced Quilt; $50 to Best Senior Quilt; $25 to Best Miniature Quilt and $25 to Best Wall Quilt, Mixed.
- **Des Moines Knitting Guild** will award $25 to Best Child's Sweater; $25 to Best Adult Sweater; $25 to Best of Show, Senior Knitting and $25 to the Best Knit Hat.
- **Des Moines Weaving Guild** will award $25 in honor of Alice Brown to the winner of the Best of Show in the Weaving Division.
- **Empty Spools Quilt Group** will award $100 to the Best Bed-Sized Scrap Quilt using 50 different fabrics.
- **Heartland Fiber Company (Winterset, IA)** will award a merchandise certificate to the Best of Show in Hand Spun Yarn.
- **Hen and Chicks Studio (Conrad, IA)** will award a $25 merchandise certificate to the blue ribbon winner in Memory Quilt category.
- **Iowa Quilt Guild** will award $50 to Best Pieced Wall Quilt.
- **Iowa Quilt Museum** will award a membership to a winner in the Quilting Division.
- **Jewel Box Quilt Guild** will award $100 to the Best Crib Quilt and a free membership to the guild to the exhibitor with the Best Quilt from Poweshiek county.
- **Linn County Quilt Guild** will award $50 to the exhibitor with the Best Quilt from Linn County.
- **Jill Mead** will award $25 cash to Best Wearable Art and $25 to a Junior exhibit of her choice.
- **Sew Sew Joyful Quilting Group** will award $50 to the Machine Quilted Quilt of their choice in honor of Phyllis Salsbury.
- **Dorotha Steenhoek Memorial Award** will award $25 to Best Hand Quilting.
- **Ruth Van Den Baard Family** will award $50 to Best Exhibit made by an exhibitor over 80 years when exhibit completed.
- **Warren County Piecemakers** will award $50 cash to the Best Quilt exhibited by a Warren County resident.
- **Woodside Quilting** will award a gift certificate in the Quilting Division.

Additional awards to be announced.
NEEDLEWORK - DIVISIONS 51-54

1. The following divisions include any needlework that has been worked by hand with a threaded needle. These items must be the work of the exhibitor, and shown in clean condition and finished suitably for the use for which it is intended. Projects may be finished by other than entrant. Use of glass on pictures is discouraged.

2. To determine appropriate class for pictures measure and add together one length and one width of \textit{stitched area}. Then see guidelines given with each class. \textit{See drawing}.

egin{center}
\begin{tikzpicture}
\draw[fill=gray!20] (0,0) rectangle (1,1);
\end{tikzpicture}
\end{center}

EMBROIDERY - DIVISION 51
(Includes all stamped designs) Please use safety pins to attach entry tags to item.

<table>
<thead>
<tr>
<th>CLASS</th>
<th>Surface Embroidery</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Small Household Item (doily, coaster, placemat, bib, etc.)</td>
</tr>
<tr>
<td>2</td>
<td>Large Household Item (table cloth, dresser scarf, etc.)</td>
</tr>
<tr>
<td>3</td>
<td>Embroidered Crib Quilt (pre-quilted)</td>
</tr>
<tr>
<td>4</td>
<td>Towels</td>
</tr>
<tr>
<td>5</td>
<td>Pair of Pillowcases</td>
</tr>
<tr>
<td>6</td>
<td>Picture</td>
</tr>
<tr>
<td>7</td>
<td>Pillow</td>
</tr>
<tr>
<td>8</td>
<td>Accessory For Needlework (i.e. bag, needle case, scissors keep, etc.)</td>
</tr>
<tr>
<td>9</td>
<td>Crewel Embroidery (wool yarn on linen, any item)</td>
</tr>
<tr>
<td>10</td>
<td>Silk &amp; Metal Embroidery</td>
</tr>
<tr>
<td>11</td>
<td>Stumpwork (three-dimensional embroidery created using padding, beads, wire and/or needle lace stitches)</td>
</tr>
<tr>
<td>12</td>
<td>Brazilian Embroidery</td>
</tr>
<tr>
<td>13</td>
<td>Crazy Quilt Item (embroidered by hand)</td>
</tr>
<tr>
<td>14</td>
<td>Embroidered Holiday Decoration</td>
</tr>
<tr>
<td>15</td>
<td>Felted Wool Item</td>
</tr>
<tr>
<td>16</td>
<td>Item Made Using English Smocking Techniques</td>
</tr>
<tr>
<td>17</td>
<td>Item Made Using Punch Needle Embroidery</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CLASS</th>
<th>Machine Embroidery</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>Picture</td>
</tr>
<tr>
<td>19</td>
<td>Towel</td>
</tr>
<tr>
<td>20</td>
<td>Pillow</td>
</tr>
<tr>
<td>21</td>
<td>Garment for Adult or Child (purchased or sewn garment)</td>
</tr>
<tr>
<td>22</td>
<td>Home Decor Item</td>
</tr>
<tr>
<td>23</td>
<td>Holiday / Seasonal Item</td>
</tr>
<tr>
<td>24</td>
<td>Machine Appliqué Item</td>
</tr>
</tbody>
</table>

COUNTED CROSS STITCH - DIVISION 52
(Worked from a chart)

1. To determine class, measure and add one length and one width of \textit{stitched area}. Add these two numbers together. Then see guidelines given with each class.

2. Only one entry per person allowed in each class. \textbf{NO PAIRS OR SETS}.

3. Any class with 30 or more entries will be divided based upon fabric count (please include this on entry tag).

4. Sawtooth hangers are discouraged. We suggest wire strung between eyelets on the back of the frame.

<table>
<thead>
<tr>
<th>CLASS</th>
<th>Counted Cross Stitch</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>Wall Hanging or Bell Pull (unframed)</td>
</tr>
<tr>
<td>26</td>
<td>Picture (under 15 inches)</td>
</tr>
<tr>
<td>27</td>
<td>Picture (15-25 inches)</td>
</tr>
<tr>
<td>28</td>
<td>Picture (over 25 inches)</td>
</tr>
<tr>
<td>29</td>
<td>Verse or Motto (under 15 inches)</td>
</tr>
<tr>
<td>30</td>
<td>Verse or Motto (over 15 inches)</td>
</tr>
<tr>
<td>31</td>
<td>Picture (under 15 inches, worked on linen or linen technique)</td>
</tr>
<tr>
<td>32</td>
<td>Picture (15-25 inches, worked on linen or linen technique)</td>
</tr>
<tr>
<td>33</td>
<td>Picture (over 25 inches, worked on linen or linen technique)</td>
</tr>
<tr>
<td>34</td>
<td>Breadbasket Liner / Napkin / Placemat / Towel</td>
</tr>
<tr>
<td>35</td>
<td>Pillow</td>
</tr>
<tr>
<td>36</td>
<td>Christmas Decoration / Christmas Stocking</td>
</tr>
<tr>
<td>37</td>
<td>Ornaments (collection of three)</td>
</tr>
<tr>
<td>38</td>
<td>Perforated Paper Item</td>
</tr>
<tr>
<td>39</td>
<td>Cross Stitch Afghan or Throw</td>
</tr>
<tr>
<td>40</td>
<td>3 Dimensional (any item stitched on a flat piece or pieces of fabric and is formed or stitched together into a 3 dimensional object that does not exceed 12 inches x 12 inches x 12 inches)</td>
</tr>
</tbody>
</table>
IOWA STATE FAIR * AUGUST 8-18, 2019 * FABRIC & THREADS

COUNTED THREAD TECHNIQUES - DIVISION 53

CLASS
41 Blackwork Embroidery (any item)
42 Hardanger Embroidery
43 Mixed Technique Picture (combination of at least three different techniques; such as blackwork, pulled thread, drawn thread, needlepoint, cross stitch, etc.)
44 Mixed Technique Item (other than picture)
45 Mixed Fiber Item (minimum of two fibers - cotton, silk, wool, rayon, metal threads)
46 Pulled Thread Item
47 Holiday Ornaments (collection of three) or Holiday Decoration
48 Swedish Weaving (any item)
49 3 Dimensional (any item stitched on a flat piece or pieces of fabric and is formed or stitched together into a 3 dimensional object that does not exceed 12 inches x 12 inches x 12 inches)

NEEDLEPOINT - DIVISION 54
(Defined as any fiber stitched on canvas or congress cloth)

CLASS
50 Pillow
51 Picture
52 Mixed Techniques or Sampler (must include two of the following - needlepoint, pulled thread, drawn thread, beads)
53 Needlepoint Item made with Mixed Fibers (cotton, rayon, wool, silk, metallic, beads)
54 Holiday Decoration / Stocking / Ornaments (three)
55 40 Count Silk Gauze
56 3 Dimensional (any item stitched on a flat piece or pieces of fabric and is formed or stitched together into a 3 dimensional object that does not exceed 12 inches x 12 inches x 12 inches)
57 Needlepoint on Plastic Grid

CROCHET - DIVISION 55
Please pin entry tags to your item. **DO NOT TIE THEM.**

CLASS
58 Doily (less than 14 inches)
59 Doily - two or more colors
60 Centerpiece (14-21 inches in diameter)
61 Centerpiece (22-30 inches in diameter)
62 Luncheon Cloth (30-54 inches in diameter)
63 Dresser Scarf or Runner
64 Tablecloth (over 54 inches in diameter)
65 Fillet Crochet (perimeter measurement under 100 inches)
66 Afghan (granny squares and variations) (block pattern & assembly)
67 Afghan (ripple pattern)
68 Afghan (shell stitch)
69 Afghan (stitch other than above)
70 Baby Afghan
71 Baby Sweater or Jacket (aged 0-2 years)
72 Child's Dress (aged 2-10 years)
73 Child's Sweater (aged 2-10 years)
74 Shawl / Poncho
75 Adult Garment (dress, skirt, etc.) **New!**
76 Pullover Sweater
77 Cardigan Sweater
78 Lace Edging (Please attach to intended article, pillowcases, towel, sleeve)
79 Scarf
80 Infinity Scarf **New!**
81 Hat
82 Purse / Tote
83 Jewelry
84 Doll Garment - Display on Doll
85 Toy
86 Ornaments (collection of three) or Holiday Decoration
87 Crochet Rug (yarn or rag rug)
88 Felted Item

HAND KNITTING - DIVISION 56

1. **One Yarn / Color** - knitted from one yarn, includes variegated and self striping
2. **Multiple Yarns / Colors** - knitted from multiple yarns of different colors
3. **Coarse Yarn** - worsted weight - bulky weight
4. **Fine Yarn** - Sports weight, DK weight, fingering weight or finer yarn

CLASS
89 Afghan
90 Baby Afghan
91 Infant Sweater or Dress (aged 0-2 years)
92 Child's Dress (aged 2-10)
93 Child's Pullover Sweater (aged 2-10)
94 Child's Cardigan Sweater / Jacket (aged 2-10)
<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>95</td>
<td>Adult Pullover Sweater (one yarn / color - finer than worsted)</td>
</tr>
<tr>
<td>96</td>
<td>Adult Pullover Sweater (one yarn / color - worsted or heavier)</td>
</tr>
<tr>
<td>97</td>
<td>Adult Pullover Sweater (multiple yarns / colors - finer than worsted)</td>
</tr>
<tr>
<td>98</td>
<td>Adult Pullover Sweater (multiple yarns / colors - worsted or heavier)</td>
</tr>
<tr>
<td>99</td>
<td>Adult Vest / Sleeveless Sweater</td>
</tr>
<tr>
<td>100</td>
<td>Adult Cardigan Sweater (one yarn / color - finer than worsted)</td>
</tr>
<tr>
<td>101</td>
<td>Adult Cardigan Sweater (one yarn / color - worsted or heavier)</td>
</tr>
<tr>
<td>102</td>
<td>Adult Cardigan Sweater (multiple yarns / colors - finer than worsted)</td>
</tr>
<tr>
<td>103</td>
<td>Adult Cardigan Sweater (multiple yarns / colors - worsted or heavier)</td>
</tr>
<tr>
<td>104</td>
<td>Adult Jacket / Coat / Outerwear</td>
</tr>
<tr>
<td>105</td>
<td>Adult Poncho</td>
</tr>
<tr>
<td>106</td>
<td>Adult Dress / Skirt</td>
</tr>
<tr>
<td>107</td>
<td>Socks (one yarn / color)</td>
</tr>
<tr>
<td>108</td>
<td>Socks (multiple yarns / colors - other than contrasting heel and/or toe)</td>
</tr>
<tr>
<td>109</td>
<td>Socks - with contrasting heel and/or toe</td>
</tr>
<tr>
<td>110</td>
<td>Mittens / Gloves (one color)</td>
</tr>
<tr>
<td>111</td>
<td>Mittens / Gloves (two or more colors)</td>
</tr>
<tr>
<td>112</td>
<td>Cap or Hat (one yarn / color)</td>
</tr>
<tr>
<td>113</td>
<td>Cap or Hat (multiple yarns / colors)</td>
</tr>
<tr>
<td>114</td>
<td>Scarf (less than 12” wide, one yarn / color - other than lace)</td>
</tr>
<tr>
<td>115</td>
<td>Scarf (less than 12” wide, multiple yarns / colors - other than lace)</td>
</tr>
<tr>
<td>116</td>
<td>Scarf (less than 12” wide, lace stitch, worsted or heavier)</td>
</tr>
<tr>
<td>117</td>
<td>Scarf (less than 12” wide, lace stitch, finer than worsted)</td>
</tr>
<tr>
<td>118</td>
<td>Infinity Scarf New!</td>
</tr>
<tr>
<td>119</td>
<td>Cowl (yarn finer than worsted)</td>
</tr>
<tr>
<td>120</td>
<td>Cowl (yarn worsted weight or heavier)</td>
</tr>
<tr>
<td>121</td>
<td>Shawl / Wrap / Shrug (more than 12” wide, one yarn / color - other than lace)</td>
</tr>
<tr>
<td>122</td>
<td>Shawl / Wrap / Shrug (more than 12” wide, multiple yarns / colors - other than lace)</td>
</tr>
<tr>
<td>123</td>
<td>Shawl / Wrap / Shrug (more than 12” wide, lace stitch, worsted or heavier)</td>
</tr>
<tr>
<td>124</td>
<td>Shawl / Wrap / Shrug (more than 12” wide, lace stitch, finer than worsted)</td>
</tr>
<tr>
<td>125</td>
<td>Knitted Lace - any item except shawl, wrap, shrug, scarf or cowl</td>
</tr>
<tr>
<td>126</td>
<td>Holiday Decoration or Ornaments (3)</td>
</tr>
<tr>
<td>127</td>
<td>Toy</td>
</tr>
<tr>
<td>128</td>
<td>Bag or Tote</td>
</tr>
<tr>
<td>129</td>
<td>Fashion Accessory - other than scarf, bag, purse, shawl, hat</td>
</tr>
<tr>
<td>130</td>
<td>Handspun Garment / Fashion Accessory (made from yarn handspun by entrant)</td>
</tr>
<tr>
<td>131</td>
<td>Felted Knit Item</td>
</tr>
<tr>
<td>132</td>
<td>Machine Knitted Sweater</td>
</tr>
</tbody>
</table>

**HANDSPUN YARN - DIVISION 57**

1. Competition is restricted to animal fibers only, unless otherwise stated.
2. Yarn may be spun from purchased fiber, except those indicated in class descriptions.
3. Each handspun skein must be 1 ½ - 2 yards in circumference, wound neatly and tied in four places.
4. Skeins will be judged on:
   a. Preparation of fiber - absence of vegetable matter and dirt, no visible nep or nolils unless part of yarn design
   b. Technique - consistency in set (gauge, twist and plying) and no obvious joins, breaks or knots
   c. Suitability of Yarn to Intended Use - state intended use of yarns on entry tag attached to skein
5. Yarn may be single or plied.

**CLASS**

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>133</td>
<td>Handspun Yarn, Wool, Lace Weight: one-ounce skein</td>
</tr>
<tr>
<td>134</td>
<td>Handspun Yarn, Wool, Worsted Weight: two-ounce skein</td>
</tr>
<tr>
<td>135</td>
<td>Handspun Yarn, Wool, Bulky Weight: two-ounce skein</td>
</tr>
<tr>
<td>136</td>
<td>Handspun Yarn, Wool, From Spinner’s Own Flock, Any Weight: two-ounce skein</td>
</tr>
<tr>
<td>137</td>
<td>Handspun Yarn, Other Animal Fibers, Lace Weight: one-ounce skein</td>
</tr>
<tr>
<td>138</td>
<td>Handspun Yarn, Other Animal Fibers, Worsted Weight: two-ounce skein</td>
</tr>
<tr>
<td>139</td>
<td>Handspun Yarn, Other Animal Fibers, Bulky Weight: two-ounce skein</td>
</tr>
<tr>
<td>140</td>
<td>Handspun Yarn, Other Animal Fibers, From Spinner’s Own Flock, Any Weight: two-ounce skein</td>
</tr>
<tr>
<td>141</td>
<td>Handspun Yarn: two-ounce skein - must be at least two fibers, one of which is 60% animal fibers and accompanied by breakdown in fiber content on a 3x5 card</td>
</tr>
</tbody>
</table>

**WEAVING - DIVISION 58**

Article is made on a loom.

**CLASS**

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>142</td>
<td>Afghan - any size</td>
</tr>
<tr>
<td>143</td>
<td>Towel</td>
</tr>
<tr>
<td>144</td>
<td>Household Linens (table runner or placemats)</td>
</tr>
<tr>
<td>145</td>
<td>Wall Hanging</td>
</tr>
<tr>
<td>146</td>
<td>Apparel (woven and sewn together, no shawls or scarves)</td>
</tr>
<tr>
<td>147</td>
<td>Shawl or Scarf</td>
</tr>
<tr>
<td>148</td>
<td>Rug</td>
</tr>
<tr>
<td>149</td>
<td>Handspun Item</td>
</tr>
</tbody>
</table>
HOOLED RUGS - DIVISION 59

Pieces are to be hooked with a non-mechanical hook in the traditional method of rug hooking. No latch hook or punch hook pieces will be accepted.

CLASS

150 Rug / Mat: three and four cut; combine two dimensions - five feet or less
151 Rug / Mat: five-seven cut; combine two dimensions - five feet or less
152 Rug / Mat: eight cut or larger; combine two dimensions - five feet or less
153 Rug: three and four cut; combine two dimensions - over five feet
154 Rug: five-seven cut; combine two dimensions - over five feet
155 Rug: eight cut or larger; combine two dimensions - over five feet
156 Wall Hangings: framed or unframed; pictorials depicting real life motifs
157 Wall Hangings: framed or unframed; decorative or fanciful motifs
158 3-Dimensional Pieces such as pillows, purses, tote bags, footstools
159 Originals or Adaptations: three-six cut - any size
160 Originals or Adaptations: seven or larger cut - any size

SHUTTLE OR NEEDLE TATTING - DIVISION 60

CLASS

161 Bookmark
162 Fashion Accessory
163 Ornaments (collection of three)
164 Home Accessory
165 Tatted Trim (with or without additional tatted insets, must be attached by sewing or tatting to item entered. Tatted portions of hankies must be at least one inch wide)
166 Tatted Jewelry

QUILTING - DIVISION 61

1. A quilt is a fabric sandwich held together with hand or machine quilting stitches. Attach your completed entry tag to your quilt with a safety pin at least one inch long to the lower right corner of the quilt. Please measure your quilt to determine the category that it fits in. Quilts may fit in more than one category, choose the one that best fits size and technique you used. Team quilts are done by more than one person; individual quilts are the sole work of the exhibitor, piecing, appliqué, quilting, etc.
2. Quilts that do not fit the size requirements or techniques requirements of the category you enter them in will NOT be moved to the appropriate category. It is the exhibitor’s responsibility to enter their quilts correctly. You are encouraged to call the Superintendent or ask questions on entry intake day to assure that your items are correctly entered.

CLASS

Team or Group Quilts (two or more people with total perimeter measurement of 300 inches or more)

167 Appliqué (hand or machine)
168 Machine Embroidery Appliqué
169 Pieced from a traditional pattern existing prior to 1935
170 Pieced, any other pattern
171 Mixed Technique (must have 2 techniques, piecing, appliqué, embroidery, trapunto, folding, etc.)
172 Scrap Quilt (using at least 50 fabrics)

Team or Group Quilts (two or more people with total perimeter measurement of less than 300 inches)

173 Hand Appliqué
174 Machine Embroidery Appliqué
175 Machine Appliqué
176 Pieced (144 - 300 inches)
177 Pieced (less than 144 inches)
178 Scrap Quilt (at least 30 fabrics)
179 Mixed Technique (must have 2 techniques, piecing, appliqué, embroidery, trapunto, folding, etc.)

Combination Quilts (completed by team or individual, no size requirement unless specified)

180 Memory Quilt (Include story of what makes it a memory quilt on a 3x5 card and attach to entry tag.)
181 Embroidered by Hand
182 Embroidered by Machine
183 Whole Cloth (perimeter 200 inches or more)
184 Whole Cloth (perimeter less than 200 inches)
185 Found and Finished (please include history of the quilt)
186 Paper Pieced Quilt New!
187 T-shirt Quilt
188 Quilt made from panel and other piecing New!

Art / Innovative: must be the quilt maker’s original design that reflects innovative construction, composition or subject; no commercial patterns; category includes abstract composition, naturescape, portraiture and pictoral
190 Modern - a quilt using a new design or reinterpreted traditional design, including improvisational piecing, alternative block structures, or emphasis of negative space and asymmetry
191 Other Techniques (yo yo, cathedral window, etc.)
192 Appliqué Crib Quilt (hand or machine, perimeter less than 200 inches)
193 Pieced Crib Quilt (perimeter less than 200 inches)
194 Mixed Technique Crib Quilt (perimeter less than 200 inches)
195 Appliqué Small Quilt (less than 30 inches per side)
196 Pieced Small Quilt (less than 30 inches per side)
197 Appliqué Miniature Quilt (less than 24 inches per side and miniature in scale)
198 Pieced Miniature Quilt (less than 24 inches per side and miniature in scale)

Individual Quilts (completed solely by one person, both construction of quilt top and the quilting and finishing; total perimeter of 300 inches or more)

199 Appliqué, hand or machine
<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>200</td>
<td>Machine Embroidery Appliqué</td>
</tr>
<tr>
<td>201</td>
<td>Pieced from a traditional pattern existing prior to 1935</td>
</tr>
<tr>
<td>202</td>
<td>Pieced</td>
</tr>
<tr>
<td>203</td>
<td>Scrap Quilt (at least 50 fabrics)</td>
</tr>
<tr>
<td>204</td>
<td>Mixed Technique (must have 2 techniques, piecing, appliqué, embroidery, trapunto, folding, etc.)</td>
</tr>
</tbody>
</table>

**Individual Quilts** (completed solely by one person, both construction of quilt top and the quilting and finishing; total perimeter of less than 300 inches)

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>205</td>
<td>Appliqué, hand or machine</td>
</tr>
<tr>
<td>206</td>
<td>Machine Embroidery Appliqué</td>
</tr>
<tr>
<td>207</td>
<td>Pieced (with perimeter of 144-300 inches)</td>
</tr>
<tr>
<td>208</td>
<td>Pieced (with perimeter less than 144 inches)</td>
</tr>
<tr>
<td>209</td>
<td>Scrap Quilt (at least 30 fabrics)</td>
</tr>
<tr>
<td>210</td>
<td>Mixed Technique (must have 2 techniques, piecing, appliqué, embroidery, trapunto, folding, etc.; with perimeter greater than 144 inches)</td>
</tr>
<tr>
<td>211</td>
<td>Mixed Technique (must have 2 techniques, piecing, appliqué, embroidery, trapunto, folding, etc.; with perimeter less than 144 inches)</td>
</tr>
</tbody>
</table>

**Other Quilted Items**

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>212</td>
<td>Home Accessories, pieced - table runner or place mats (four)</td>
</tr>
<tr>
<td>213</td>
<td>Home Accessories, appliqué - table runner or place mats (four)</td>
</tr>
<tr>
<td>214</td>
<td>Pillow</td>
</tr>
<tr>
<td>215</td>
<td>Bag / Tote / Purse</td>
</tr>
<tr>
<td>216</td>
<td>Table Topper (not runner; maximum perimeter of 144 inches)</td>
</tr>
</tbody>
</table>

**QUILT BLOCK CONTEST**

**RULES**

1. Blocks entered will become property of the Iowa State Fair.
2. Limited to 55 participants.
3. Contestants must specifically enter the quilt block contest and pay a fee of $5. One block per exhibitor.
4. A packet of materials will be mailed to the contestant to be used for construction of quilt block. **DO NOT ADD FABRICS AND DO NOT QUILT.**
5. Exhibitor may use an established pattern or create an original block.
6. Deliver completed quilt block to the Fabric & Threads Department on July 27 between 8:30 a.m. and 4:00 p.m. or mail to the Fabric & Threads Entry Department by July 24.
8. Blocks from each contest will be made into a quilt to be given away at the 2020 Iowa State Fair.

**CLASS**

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>217</td>
<td>Quilt Block Contest (9 inches finished - 9 ½ inches)</td>
</tr>
</tbody>
</table>

**QUILTS OF VALOR**

**RULES**

1. Quilts entered will become property of the Iowa State Fair and will be distributed by Central Iowa Quilt Sewciety to Veterans at the Iowa Veterans Home.
2. Premiums will be awarded as follows: 1st-$50, 2nd-$40, 3rd-$30, 4th-$20.
3. Please follow basic requirements listed below.

**BASIC REQUIREMENTS**

1. Fabric used should be high quality 100% “shirt-weight” or “quilt-weight” cotton fabric appropriate for adults.
2. While Quilts of Valor do not have to be red, white and blue, most recipients, given a choice, choose quilts that are patriotic in theme.
3. Patterns and blocks can be of any design suitable for a patriotic theme.
4. Use of military-branch-specific fabrics (Army, Navy, etc.) or non-“patriotic” fabric (overly floral), unless the recipient is known in advance, may create difficulty in identifying a recipient.
5. A Quilt of Valor is to be large enough to cover an average-sized adult, with an ideal size approximately 60” x 80.” Finished size can be no smaller than 55” x 65” and no larger than 72” x 90.”
6. A Quilt of Valor consists of a top, batting and backing and must be machine quilted or hand quilted. A tied quilt is not acceptable for a Quilt of Valor.
7. Backings provided to volunteer QOVF-registered longarmers must be 4” larger than the quilt top on all sides (8” wider in width and 8” longer in length than the top). Note: Some longarmers may have different requirements.
8. Only member volunteers in good standing can request free-of-charge quilting of their tops by a QOVF-registered volunteer longarmer.
9. Batting should be quality, low-loft batting. Quilting should be appropriate for the quilt and not overly dense, which can reduce the loft of the quilt.
10. Binding strips should be joined with diagonal seams. Binding should be double-fold (“French fold”), attached by machine, and finished by hand or machine.
11. A Quilt of Valor must be labeled as such:
   - Must have the words Quilt of Valor
   - May be your own design (hand-written in permanent ink, embroidered, pieced, computer printed, screen printed)
   - Must include space for name of recipient
   - Must have names of top maker, quilter, and binder (can include first and last names, city, state)
   - Cannot include religious or political message
   - May include date and location of award
   - May include washing instructions (cold water, mild detergent, “color catcher”, dry on low heat)
12. Before awarding, a Quilt of Valor must be machine laundered (gently, using mild detergent) so any bleeding of fabric dyes has occurred prior to awarding, and because some facilities where quilts are awarded require pre-laundering. Use of a “color catcher” that attracts loose dye during washing is recommended.
13. A note, card, letter or journal documenting the creation of a Quilt of Valor may be presented to the recipient along with the quilt.

**CLASS**

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>218</td>
<td>Quilt of Valor</td>
</tr>
</tbody>
</table>

7
CLOTHING CONSTRUCTION - DIVISION 62

CLASS
Infant/Toddler (Size 0 to 2)
219 Sleepwear
220 Dress
221 Special Occasion Dress
222 Christening Dress or Suit
223 Garment with smocking or heirloom sewing techniques

Children’s Garments (Size 3-12)
224 Coat or Jacket
225 Play Clothes
226 Dress Up Outfit
227 Sleepwear
228 Pants, Skirt, Shorts
229 Costume
230 Child’s Wedding Party Dress or Suit

Clothing for Adults
231 Accessories - hat, tie, scarf
232 Blouse
233 Tunic
234 Coat or Jacket (outerwear)
235 Coordinates, business or casual (minimum of three pieces, no more than four)
236 Dress (one or two piece)
237 Knit Dress
238 Jacket or Blazer (lined)
239 Jacket (unlined)
240 Nightwear (pajamas, nightgown or robe)
241 Pants, Trousers
242 Knit Pants
243 Knit Top, Knit Shirt
244 Tailored Shirt (men’s or women’s, woven fabric)
245 Skirt (lined)
246 Skirt (unlined)
247 Suit, Business (women’s)
248 Vest (women’s or men’s)
249 Costume - theatrical, historical or costume party
250 Wearable Art
251 Special Occasion Dress or Suit
252 Bridesmaid’s Gown
253 Wedding Gown

SEWN AND OTHER ITEMS FOR THE HOME - DIVISION 63

Please note - No quilted items in this division.

CLASS
254 Apron (adult or child)
255 Pillow
256 Pillowcases (two)
257 Tote or Utility Bag
258 Table Accessories - table cloth or table runner, place mats (four) or napkins (four)
259 Holiday Decoration / Christmas Stocking / Ornament
260 Nursery Item
261 Toothbrush Rug
262 Home Accessory (rug, shower curtain, etc.)
263 Purse New!

TOYS AND DOLLS (Sewn) - DIVISION 64

CLASS
264 Sock Animal
265 Stuffed jointed bear
266 Stuffed non-jointed bear
267 Best Dressed Bear
268 Stuffed toy, other than bear, jointed
269 Stuffed toy, other than bear, non-jointed
270 Doll (stuffed; play)
271 Doll (stuffed; display)
272 Doll Garment (display on doll)
JUNIOR DIVISION - DIVISION 65
(Ages under 18)

The Iowa State Fair will award an additional $5 in premiums to each first place winner in the Junior Division.

CLASS
Age 10 & Under
273 Embroidered Item
274 Counted Cross Stitch Embroidery
275 Pieced Item - Tied
276 Pieced Item - Quilted (perimeter less than 30 inches)
277 Sewn Item
278 Sock Animal
279 Pillow New!

Age 11-18
280 Needlework Item (embroidery, cross stitch, needlepoint, hardanger, etc.)
281 Crochet Item
282 Knit Item
283 Pieced Quilt - Team (work of more than one person)
284 Pieced Quilt - Individual (all work done by same person, including quilting)
285 Sewn Top / Shirt / Blouse
286 Sewn Skirt / Pants (any length)
287 Special Occasion Dress
288 Accessory (belt, hat, scarf)
289 Sewn Item for the Home (pillow, placemats, pillowcases, etc.)
290 Sock Animal

SENIOR CITIZENS - DIVISION 66
(Age 60 and over)

CLASS
291 Crochet - Baby Afghan
292 Crochet - Doily
293 Knit Sweater
294 Knit Shawl or Wrap
295 Knit Hat
296 Tatted Item
297 Hand Embroidered Item
298 Needlepoint Item - no plastic canvas
299 Counted Cross Stitch Item
300 Pieced Wall Quilt - individual or team (perimeter measurement less than 240 inches)
301 Mixed Technique Wall Quilt - individual or team (perimeter measurement less than 240 inches)
302 Appliqué Quilt - individual or team (perimeter measurement greater than 240 inches)
303 Pieced Quilt - individual or team (perimeter measurement greater than 240 inches)
304 Mixed Technique Quilt - individual or team (perimeter measurement greater than 240 inches)
305 Scrap Quilt - individual or team (perimeter measurement greater than 240 inches)
306 Ruth Van Den Baard Award - Exhibitors must be at least 80 years of age when item was completed. Exhibitors may enter any item using any technique eligible in the Fabric and Threads Department.