IOWA STATE FAIR * AUGUST 9-19, 2018 * FABRIC & THREADS

FABRIC AND THREADS
Varied Industries Building - Second Level, South Side
Superintendent - Dorothy Faidley, 6932 S 52nd Avenue W, Colfax, IA  50054, 515/994-2039

Premiums ..............................................................................$7, 5, 4, 2
Sweepstakes .................................................................$15 and Ribbon
Best of Show ........................................................................$15 and Ribbon
President’s Choice ...............................................................$50 and Rosette
Iowa State Fair Premiums ......................................................$5,472
Iowa State Fair Additional Youth Premiums..............................$85
Iowa State Fair Sweepstakes, Best of Show, President’s Choice ......$455
Special Offers .....................................................................$1,480

Fabric and Threads exhibits will be open to the public from 9:00 a.m. to 9:00 p.m. each day of the Fair.

SCHEDULE OF EVENTS

July 1  Entry Deadline
July 28  8:30 a.m. - 4:00 p.m. - Deliver entries to Fabric & Threads Department (South side of the Varied Industries Building)
July 30 - August 4  Judging (closed to public)
August 8  4:00 - 7:00 p.m. - Preview of display for all Fabric and Threads Exhibitors
August 9-19  Iowa State Fair
August 19  7:30 p.m. - Drawing for raffle quilt
August 20  Noon - 6:00 p.m. - Release of exhibits

RULES
1. Iowa Family Living general rules and regulations apply in this department. In case general rules conflict with Fabric and Threads Department general or special rules, the latter shall govern.

2. SUBMITTING ENTRIES. Entries may be made online at www.iowastatefairentry.org. Entries may also be made by printing the form available at www.iowastatefair.org. Complete entry form and return it with full payment of all fees to: Iowa State Fair, Iowa Family Living Department, P.O. Box 57130, Des Moines, Iowa  50317-0003.

3. ENTRY DEADLINE IS JULY 1. Entries must be submitted online or postmarked on or before July 1.

4. ENTRY FEE. Each exhibitor in this department, as a requirement for entry, will pay an entry fee. Tags will be issued based on the number listed on the entry form. No additional tags will be issued after July 8. Please list the EXACT number of tags you would like to receive.

No. Tags/Entries .................................................. Fee
1-10 .................................................................$ 5
11-20.............................................................. 10
21-40 .............................................................. 15
41-60 .............................................................. 20
61-100 ............................................................. 25
101-150 ........................................................... 30
151-200 ........................................................... 35
201-250 ........................................................... 40
251-300 ........................................................... 45
301 and over ................................................... 50
Entry fee for Quilt Block Contests ......................... $5 each

5. LATE ENTRIES. Double entry fees will be charged for all entries submitted online or postmarked July 2 - July 8. No entries will be accepted after July 8.

ENTRY ELIGIBILITY

6. Entries in this department are limited to living residents of Iowa.

7. All articles entered in this department must be strictly the work of the exhibitor.

8. Exhibitors are limited to one entry in each class.

9. Articles may not have been exhibited in this department before.

10. Exhibit categories are based on needlework techniques used. Please check each listing to assure the entry fits the categories listed. If it does not fit the categories listed, the entry will not be accepted.

ENTRY TAGS

11. Entry tags will be mailed to you to be completed and placed on articles by you before shipment or delivery. Please complete both sides of entry tag.

12. Please complete the entry tag and secure to item with safety pin at least one inch in length. Exhibits will not be judged or displayed if tags are attached in any other manner.

DELIVERY OF ENTRIES

13. The department will be open Saturday, July 28 for receipt of articles. Please use southeast entrance, parking is available on the south side of the building. Articles will be received from 8:30 a.m. to 4:00 p.m. Contact superintendent if you need other arrangements.

14. Articles entered may be sent by mail. For standard mail, send to: Iowa State Fair, Fabric & Threads Department, P.O. Box 57130, Des Moines, IA 50317. For UPS or FedEx, send to: Iowa State Fair, Fabric & Threads Department, 3000 East Grand Avenue, Des Moines, IA 50317. Articles must be received by 4:00 p.m. on July 25. In no case will packages be received and articles placed on exhibition, unless all charges are prepaid.

15. Articles with entry tags attached using safety pins and sewn clothing on hangers must be in place by 4:00 p.m. on Saturday, July 28 or they will not be judged. Please do not tie the tags to the exhibit. Please have some means of keeping all parts of an exhibit together.
JUDGING

16. Exhibits that are soiled, covered in pet hair or emitting an unpleasant odor will not be judged or displayed.

17. Any premium may be withheld at the discretion of the judge.

18. Sweepstakes is awarded to the person winning the most premium money in a division providing he/she has won at least one blue ribbon in that division. Best of Show premiums are not included in the total. Sweepstakes and Best of Show will be awarded in Divisions 51-64.

RECLAIMING ENTRIES

19. Fabric & Threads will be open ONLY Monday, August 20 from Noon to 6:00 p.m. for return of exhibits. Arrangements to return exhibits by mail need to be made if entries cannot be picked up on August 20. Postage for items to be mailed needs to be sent to Dorothy Faidley before August 16 so that exhibits can be prepared for mailing in a timely manner.

LIABILITY

20. The Management will use diligence to insure the safety of articles after their arrival and placement, but in no case will they be responsible for any loss or damage that may occur.

Judging Criteria for All Exhibits:

<table>
<thead>
<tr>
<th>General Appearance:</th>
<th>Workmanship:</th>
<th>Finishing:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cleanliness</td>
<td>Neatness</td>
<td>Framing</td>
</tr>
<tr>
<td>Colors</td>
<td>Tension</td>
<td>Binding</td>
</tr>
<tr>
<td>Design</td>
<td>Pattern Execution</td>
<td>Fringe</td>
</tr>
<tr>
<td>Blocking/Pressing</td>
<td>Construction Technique</td>
<td>Blocking</td>
</tr>
<tr>
<td>Choice of Fibers/Threads</td>
<td>Pattern Lines Covered</td>
<td>Pillow Form</td>
</tr>
<tr>
<td>Choice of Pattern</td>
<td>Design</td>
<td>Construction Technique</td>
</tr>
<tr>
<td></td>
<td>Pattern Lines Covered</td>
<td>Blocking</td>
</tr>
<tr>
<td></td>
<td>Gauge</td>
<td>Construction Technique</td>
</tr>
<tr>
<td></td>
<td>Absence of Knots</td>
<td>Blocking</td>
</tr>
<tr>
<td></td>
<td>Piecing/Appliqué</td>
<td>Construction Technique</td>
</tr>
</tbody>
</table>

Special Awards:

Awards of cash, merchandise or merchandise certificates will be given from the following friends of Fabric and Threads:

Adel Quilting will award a merchandise certificate to the four ribbon winners in Pieced Quilt.

American Patchwork and Quilting Magazine will award $250 to the Sweepstakes winner in Quilting.

American Sewing Guild, Central Iowa Chapter will award 1 year membership to Sweepstakes in Clothing; $25 to Best Constructed Dress; $25 to Best Constructed Tunic; $25 to Best Constructed Coordinates and $25 to Best Constructed Unlined Skirt.

Amanda Arthur-Struss will award a prize to the Junior exhibitor who enters the Best Sock Animal.

Bitsy Chicks will award $50 to the Miniature Quilt that best combines appliqué and piecing.

Boyd Family will award a cash prize to three quilts of their choice.

Brooklyn Fabric Company (Brooklyn, IA) will award a merchandise certificate to the exhibitor of the best quilt from Poweshiek County.

Campus T-Shirt, Cindy Swanson, will award $50 to the blue ribbon T-Shirt Quilt.

Cedar Valley Embroider’s Guild will award $50 to Best of Show in the Counted Thread Division.

Central Iowa Sew-ciety will award $100 to the exhibitor of the first place Quilt of Valor.

Creekside Quilting will award $50 merchandise certificate to the blue ribbon winner in Traditional Pattern, Individual and Applique, Individual.

Des Moines Area Quilting Guild will award $75 to Judge’s Choice; $50 to Best of Show Quilt; $50 to Best Hand Applique; $50 to Best Pieced Quilt; $50 to Best Senior Quilt; $25 to Best Miniature Quilt and $25 to Best Wall Quilt, Mixed.

Des Moines Knitting Guild will award $25 to Best Child’s Sweater; $25 to Best Adult Sweater; $25 to Best of Show, Senior Knitting and $25 to the Best Knit Hat.

Des Moines Weaving Guild will award $25 in honor of Alice Brown to the winner of the Best of Show in the Weaving Division.

Empty Spools Quilt Group will award $100 to the Best Bed-Sized Scrap Quilt using 50 different fabrics.

Heartland Fiber Company (Winterset, IA) will award a merchandise certificate to the Best of Show in Hand Spun Yarn.

Hen and Chicks Studio (Conrad, IA) will award a $25 merchandise certificate to the blue ribbon winner in Memory Quilt category.

Iowa Federation of Hand Weavers and Spinners will award $25 to Best Exhibit from Handspun Fibers (knitting or weaving).

Iowa Quilt Museum will award a membership to a winner in the Quilting Division.

Jill Mead will award $25 cash to Best Wearable Art and $25 to a Junior exhibit of her choice.

Sew Sew Joyful Quilting Group will award $50 to the Machine Quilted Quilt of their choice in honor of Phyllis Salsbury.

Dorotha Steenhok Memorial Award will award $25 to Best Hand Quilting.

Ruth Van Den Baard Family will award $50 to Best Exhibit made by an exhibitor over 80 years when exhibit completed.

Valley Junction EGA will give an award to Needlework in the Junior Division and Best of Show Hardanger in honor of Susan Colle.

Warren County Piecemakers will award $50 cash to the Best Quilt exhibited by a Warren County resident.

Woodside Quilting will award a gift certificate in the Quilting Division.

Additional awards to be announced.
NEEDLEWORK - DIVISIONS 51-54

1. The following divisions include any needlework that has been worked by hand with a threaded needle. These items must be the work of the exhibitor, and shown in clean condition and finished suitably for the use for which it is intended. Projects may be finished by other than entrant. Use of glass on pictures is discouraged.

2. To determine appropriate class for pictures measure and add together one length and one width of stitched area. Then see guidelines given with each class. See drawing.

EMBROIDERY - DIVISION 51
(Includes all stamped designs) Please use safety pins to attach entry tags to item.

CLASS
Surface Embroidery
1 Small Household Item (doily, coaster, placemat, bib, etc.)
2 Large Household Item (table cloth, dresser scarf, etc.)
3 Embroidered Crib Quilt (pre-quilted) New!
4 Towels
5 Pair of Pillowcases
6 Picture
7 Pillow
8 Accessory For Needlework (i.e. bag, needle case, scissors keep, etc.)
9 Crewel Embroidery (wool yarn on linen, any item)
10 Silk & Metal Embroidery
11 Stumpwork (three-dimensional embroidery created using padding, beads, wire and/or needle lace stitches)
12 Brazilian Embroidery
13 Crazy Quilt Item (embroidered by hand)
14 Embroidered Holiday Decoration
15 Felted Wool Item
16 Item Made Using English Smocking Techniques
17 Item Made Using Punch Needle Embroidery

Machine Embroidery
18 Picture
19 Towel
20 Pillow
21 Garment for Adult or Child (purchased or sewn garment)
22 Home Decor Item
23 Holiday / Seasonal Item
24 Machine Appliqué Item

COUNTED CROSS STITCH - DIVISION 52
(Worked from a chart)

1. To determine class, measure and add one length and one width of stitched area. Add these two numbers together. Then see guidelines given with each class.

2. Only one entry per person allowed in each class. NO PAIRS OR SETS.

3. Any class with 30 or more entries will be divided based upon fabric count (please include this on entry tag).

4. Sawtooth hangers are discouraged. We suggest wire strung between eyelets on the back of the frame.

CLASS
25 Wall Hanging or Bell Pull (unframed)
26 Picture (under 15 inches)
27 Picture (15-25 inches)
28 Picture (over 25 inches)
29 Verse or Motto (under 15 inches)
30 Verse or Motto (over 15 inches)
31 Sampler
32 Picture (under 15 inches, worked on linen or linen technique)
33 Picture (15-25 inches, worked on linen or linen technique)
34 Picture (over 25 inches, worked on linen or linen technique)
35 Breadbasket Liner / Napkin / Placemat / Towel
36 Pillow
37 Christmas Decoration / Christmas Stocking
38 Ornaments (collection of three)
39 Perforated Paper Item
40 Cross Stitch Afghan or Throw
41 3 Dimensional (any item stitched on a flat piece or pieces of fabric and is formed or stitched together into a 3 dimensional object that does not exceed 12 inches x 12 inches x 12 inches)
## Counted Thread Techniques - Division 53

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>42</td>
<td>Blackwork Embroidery (any item)</td>
</tr>
<tr>
<td>43</td>
<td>Hardanger Embroidery</td>
</tr>
<tr>
<td>44</td>
<td>Mixed Technique Picture (combination of at least three different techniques; such as blackwork, pulled thread, drawn thread, needlepoint, cross stitch, etc.)</td>
</tr>
<tr>
<td>45</td>
<td>Mixed Technique Item (other than picture)</td>
</tr>
<tr>
<td>46</td>
<td>Mixed Fiber Item (minimum of two fibers - cotton, silk, wool, rayon, metal threads)</td>
</tr>
<tr>
<td>47</td>
<td>Pulled Thread Item</td>
</tr>
<tr>
<td>48</td>
<td>Holiday Ornaments (collection of three) or Holiday Decoration</td>
</tr>
<tr>
<td>49</td>
<td>Swedish Weaving (any item)</td>
</tr>
<tr>
<td>50</td>
<td>3 Dimensional (any item stitched on a flat piece or pieces of fabric and is formed or stitched together into a 3 dimensional object that does not exceed 12 inches x 12 inches x 12 inches)</td>
</tr>
</tbody>
</table>

## Needlepoint - Division 54

(Defined as any fiber stitched on canvas or congress cloth)

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>51</td>
<td>Pillow</td>
</tr>
<tr>
<td>52</td>
<td>Picture</td>
</tr>
<tr>
<td>53</td>
<td>Mixed Techniques or Sampler (must include two of the following - needlepoint, pulled thread, drawn thread, beads)</td>
</tr>
<tr>
<td>54</td>
<td>Needlepoint Item made with Mixed Fibers (cotton, rayon, wool, silk, metallic, beads)</td>
</tr>
<tr>
<td>55</td>
<td>Holiday Decoration / Stocking / Ornaments (three)</td>
</tr>
<tr>
<td>56</td>
<td>Needlepoint on Plastic Grid</td>
</tr>
<tr>
<td>57</td>
<td>40 Count Silk Gauze</td>
</tr>
<tr>
<td>58</td>
<td>3 Dimensional (any item stitched on a flat piece or pieces of fabric and is formed or stitched together into a 3 dimensional object that does not exceed 12 inches x 12 inches x 12 inches)</td>
</tr>
</tbody>
</table>

## Crochet - Division 55

Please pin entry tags to your item. **DO NOT TIE THEM.**

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>59</td>
<td>Doily (less than 14 inches) (white or ecru)</td>
</tr>
<tr>
<td>60</td>
<td>Doily (less than 14 inches) (colored thread)</td>
</tr>
<tr>
<td>61</td>
<td>Doily - two or more colors</td>
</tr>
<tr>
<td>62</td>
<td>Centerpiece (14-21 inches in diameter)</td>
</tr>
<tr>
<td>63</td>
<td>Centerpiece (22-30 inches in diameter)</td>
</tr>
<tr>
<td>64</td>
<td>Luncheon Cloth (30-54 inches in diameter)</td>
</tr>
<tr>
<td>65</td>
<td>Dresser Scarf or Runner</td>
</tr>
<tr>
<td>66</td>
<td>Tablecloth (over 54 inches in diameter)</td>
</tr>
<tr>
<td>67</td>
<td>Fillet Crochet (perimeter measurement under 100 inches)</td>
</tr>
<tr>
<td>68</td>
<td>Afghan (granny squares and variations) (block pattern &amp; assembly)</td>
</tr>
<tr>
<td>69</td>
<td>Afghan (ripple pattern)</td>
</tr>
<tr>
<td>70</td>
<td>Afghan (shell stitch)</td>
</tr>
<tr>
<td>71</td>
<td>Afghan (stitch other than above)</td>
</tr>
<tr>
<td>72</td>
<td>Baby Afghan</td>
</tr>
<tr>
<td>73</td>
<td>Baby Sweater or Jacket (aged 0-2 years)</td>
</tr>
<tr>
<td>74</td>
<td>Child's Dress (aged 2-10 years)</td>
</tr>
<tr>
<td>75</td>
<td>Child's Sweater (aged 2-10 years)</td>
</tr>
<tr>
<td>76</td>
<td>Shawl</td>
</tr>
<tr>
<td>77</td>
<td>Poncho</td>
</tr>
<tr>
<td>78</td>
<td>Pullover Sweater</td>
</tr>
<tr>
<td>79</td>
<td>Cardigan Sweater</td>
</tr>
<tr>
<td>80</td>
<td>Lace Edging (Please attach to intended article, pillowcases, towel, sleeve)</td>
</tr>
<tr>
<td>81</td>
<td>Scarf</td>
</tr>
<tr>
<td>82</td>
<td>Hat</td>
</tr>
<tr>
<td>83</td>
<td>Purse / Tote</td>
</tr>
<tr>
<td>84</td>
<td>Jewelry</td>
</tr>
<tr>
<td>85</td>
<td>Doll Garment - Display on Doll</td>
</tr>
<tr>
<td>86</td>
<td>Toy</td>
</tr>
<tr>
<td>87</td>
<td>Ornaments (collection of three) or Holiday Decoration</td>
</tr>
<tr>
<td>88</td>
<td>Crochet Rug (yarn or rag rug)</td>
</tr>
<tr>
<td>89</td>
<td>Felted Item</td>
</tr>
</tbody>
</table>

## Hand Knitting - Division 56

1. **One Yarn / Color** - knitted from one yarn, includes variegated and self striping
2. **Multiple Yarns / Colors** - knitted from multiple yarns of different colors
3. **Coarse Yarn** - worsted weight - bulky weight
4. **Fine Yarn** - Sports weight, DK weight, fingering weight or finer yarn

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>90</td>
<td>Afghan</td>
</tr>
<tr>
<td>91</td>
<td>Baby Afghan</td>
</tr>
<tr>
<td>92</td>
<td>Infant Sweater or Dress (aged 0-2 years)</td>
</tr>
<tr>
<td>93</td>
<td>Child's Dress (aged 2-10)</td>
</tr>
<tr>
<td>94</td>
<td>Child's Pullover Sweater (aged 2-10)</td>
</tr>
<tr>
<td>95</td>
<td>Child's Cardigan Sweater / Jacket (aged 2-10)</td>
</tr>
<tr>
<td>CLASS</td>
<td>Description</td>
</tr>
<tr>
<td>---------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>96</td>
<td>Adult Pullover Sweater (one yarn / color - finer than worsted)</td>
</tr>
<tr>
<td>97</td>
<td>Adult Pullover Sweater (one yarn / color - worsted or heavier)</td>
</tr>
<tr>
<td>98</td>
<td>Adult Pullover Sweater (multiple yarns / colors - finer than worsted)</td>
</tr>
<tr>
<td>99</td>
<td>Adult Pullover Sweater (multiple yarns / colors - worsted or heavier)</td>
</tr>
<tr>
<td>100</td>
<td>Adult Vest / Sleeveless Sweater</td>
</tr>
<tr>
<td>101</td>
<td>Adult Cardigan Sweater (one yarn / color - finer than worsted)</td>
</tr>
<tr>
<td>102</td>
<td>Adult Cardigan Sweater (one yarn / color - worsted or heavier)</td>
</tr>
<tr>
<td>103</td>
<td>Adult Cardigan Sweater (multiple yarns / colors - finer than worsted)</td>
</tr>
<tr>
<td>104</td>
<td>Adult Cardigan Sweater (multiple yarns / colors - worsted or heavier)</td>
</tr>
<tr>
<td>105</td>
<td>Adult Jacket / Coat / Outerwear</td>
</tr>
<tr>
<td>106</td>
<td>Adult Poncho New!</td>
</tr>
<tr>
<td>107</td>
<td>Adult Dress / Skirt</td>
</tr>
<tr>
<td>108</td>
<td>Socks (one yarn / color)</td>
</tr>
<tr>
<td>109</td>
<td>Socks (multiple yarns / colors - other than contrasting heel and/or toe)</td>
</tr>
<tr>
<td>110</td>
<td>Socks - with contrasting heel and/or toe</td>
</tr>
<tr>
<td>111</td>
<td>Mittens / Gloves (one color)</td>
</tr>
<tr>
<td>112</td>
<td>Mittens / Gloves (two or more colors)</td>
</tr>
<tr>
<td>113</td>
<td>Cap or Hat (one yarn / color)</td>
</tr>
<tr>
<td>114</td>
<td>Cap or Hat (multiple yarns / colors)</td>
</tr>
<tr>
<td>115</td>
<td>Scarf (less than 12” wide, one yarn / color - other than lace)</td>
</tr>
<tr>
<td>116</td>
<td>Scarf (less than 12” wide, multiple yarns / colors - other than lace)</td>
</tr>
<tr>
<td>117</td>
<td>Scarf (less than 12” wide, lace stitch, worsted or heavier)</td>
</tr>
<tr>
<td>118</td>
<td>Scarf (less than 12” wide, lace stitch, finer than worsted)</td>
</tr>
<tr>
<td>119</td>
<td>Cowl (yarn finer than worsted)</td>
</tr>
<tr>
<td>120</td>
<td>Cowl (yarn worsted weight or heavier)</td>
</tr>
<tr>
<td>121</td>
<td>Shawl / Wrap / Shrug (more than 12” wide, one yarn / color - other than lace)</td>
</tr>
<tr>
<td>122</td>
<td>Shawl / Wrap / Shrug (more than 12” wide, multiple yarns / colors - other than lace)</td>
</tr>
<tr>
<td>123</td>
<td>Shawl / Wrap / Shrug (more than 12” wide, lace stitch, worsted or heavier)</td>
</tr>
<tr>
<td>124</td>
<td>Shawl / Wrap / Shrug (more than 12” wide, lace stitch, finer than worsted)</td>
</tr>
<tr>
<td>125</td>
<td>Knitted Lace - any item except shawl, wrap, shrug, scarf or cowl</td>
</tr>
<tr>
<td>126</td>
<td>Holiday Decoration or Ornaments (3)</td>
</tr>
<tr>
<td>127</td>
<td>Toy</td>
</tr>
<tr>
<td>128</td>
<td>Bag or Tote</td>
</tr>
<tr>
<td>129</td>
<td>Fashion Accessory - other than scarf, bag, purse, shawl, hat</td>
</tr>
<tr>
<td>130</td>
<td>Handspun Garment / Fashion Accessory (made from yarn handspun by entrant)</td>
</tr>
<tr>
<td>131</td>
<td>Felted Knit Item</td>
</tr>
<tr>
<td>132</td>
<td>Machine Knitted Sweater</td>
</tr>
</tbody>
</table>

HANDSPUN YARN - DIVISION 57

1. Competition is restricted to animal fibers only, unless otherwise stated.
2. Yarn may be spun from purchased fiber, except those indicated in class descriptions.
3. Each handspun skein must be 1 ½ - 2 yards in circumference, wound neatly and tied in four places.
4. Skeins will be judged on:
   a. Preparation of fiber - absence of vegetable matter and dirt, no visible nepes or noils unless part of yarn design
   b. Technique - consistency in set (gauge, twist and plying) and no obvious joins, breaks or knots
   c. Suitability of Yarn to Intended Use - state intended use of yarns on entry tag attached to skein
5. Yarn may be single or plyed.

CLASS

133 Handspun Yarn, Wool, Lace Weight: one-ounce skein
134 Handspun Yarn, Wool, Worsted Weight: two-ounce skein
135 Handspun Yarn, Wool, Bulky Weight: two-ounce skein
136 Handspun Yarn, Wool, From Spinner's Own Flock, Any Weight: two-ounce skein
137 Handspun Yarn, Other Animal Fibers, Lace Weight: one-ounce skein
138 Handspun Yarn, Other Animal Fibers, Worsted Weight: two-ounce skein
139 Handspun Yarn, Other Animal Fibers, Bulky Weight: two-ounce skein
140 Handspun Yarn, Other Animal Fibers, From Spinner's Own Flock, Any Weight: two-ounce skein
141 Handspun Yarn: two-ounce skein - must be at least 60% wool or other animal fibers and accompanied by breakdown in fiber content on a 3x5" card

WEAVING - DIVISION 58

Article is made on a loom.

CLASS

142 Afghan - any size
143 Towel
144 Household Linens (table runner or placemats)
145 Wall Hanging
146 Apparel (woven and sewn together; no shawls or scarves)
147 Shawl or Scarf
148 Rug
149 Handspun Item
HOOKED RUGS - DIVISION 59

Pieces are to be hooked with a non-mechanical hook in the traditional method of rug hooking. No latch hook or punch hook pieces will be accepted.

CLASS
150 Rug / Mat: three and four cut; combine two dimensions - five feet or less
151 Rug / Mat: five-seven cut; combine two dimensions - five feet or less
152 Rug / Mat: eight cut or larger; combine two dimensions - five feet or less
153 Rug: three and four cut; combine two dimensions - over five feet
154 Rug: five-seven cut; combine two dimensions - over five feet
155 Rug: eight cut or larger; combine two dimensions - over five feet
156 Wall Hangings: framed or unframed; pictorials depicting real life motifs
157 Wall Hangings: framed or unframed; decorative or fanciful motifs
158 3-Dimensional Pieces such as pillows, purses, tote bags, footstools
159 Originals or Adaptations: three-six cut - any size
160 Originals or Adaptations: seven or larger cut - any size

SHUTTLE OR NEEDLE TATTING - DIVISION 60

CLASS
161 Bookmark
162 Fashion Accessory
163 Ornaments (collection of three)
164 Home Accessory
165 Tatted Trim (with or without additional tatted insets, must be attached by sewing or tatting to item entered. Tatted portions of hankies must be at least one inch wide)
166 Tatted Jewelry

QUILTING - DIVISION 61

1. A quilt is a fabric sandwich held together with hand or machine quilting stitches. Attach your completed entry tag to your quilt with a safety pin at least one inch long to the lower right corner of the quilt. Please measure your quilt to determine the category that it fits in. Quilts may fit in more than one category, choose the one that best fits size and technique you used. Team quilts are done by more than one person; individual quilts are the sole work of the exhibitor, piecing, appliqué, quilting, etc.

2. Quilts that do not fit the size requirements or techniques requirements of the category you enter them in will NOT be moved to the appropriate category. It is the exhibitor’s responsibility to enter their quilts correctly. You are encouraged to call the Superintendent or ask questions on entry intake day to assure that your items are correctly entered.

CLASS
Team or Group Quilts (two or more people with total perimeter measurement of 300 inches or more)
167 Appliqué (hand or machine)
168 Machine Embroidery Appliqué
169 Pieced from a traditional pattern existing prior to 1935
170 Pieced, any other pattern
171 Mixed Technique (must have 2 techniques, piecing, appliqué, embroidery, trapunto, folding, etc.)
172 Scrap Quilt (using at least 50 fabrics)

Team or Group Quilts (two or more people with total perimeter measurement of less than 300 inches)
173 Hand Appliqué
174 Machine Embroidery Appliqué New!
175 Machine Appliqué
176 Pieced (144 - 300 inches)
177 Pieced (less than 144 inches)
178 Scrap Quilt (at least 30 fabrics) New!
179 Mixed Technique (must have 2 techniques, piecing, appliqué, embroidery, trapunto, folding, etc.)

Combination Quilts (completed by team or individual, no size requirement unless specified)
180 Memory Quilt (Include story of what makes it a memory quilt on a 3x5 card and attach to entry tag.)
181 Embroidered by Hand
182 Embroidered by Machine
183 Whole Cloth (perimeter 200 inches or more)
184 Whole Cloth (perimeter less than 200 inches)
185 Found and Finished (please include history of the quilt)
186 T-shirt Quilt
187 Art / Innovative - must be the quilt maker’s original design that reflects innovative construction, composition or subject; no commercial patterns; category includes abstract composition, naturescape, portraiture and pictorial
188 Modern - a quilt using a new design or reinterpreted traditional design, including improvisational piecing, alternative block structures, or emphasis of negative space and asymmetry
189 Other Techniques (yo yo, cathedral window, etc.)
190 Appliqué Crib Quilt (hand or machine, perimeter less than 200 inches)
191 Pieced Crib Quilt (perimeter less than 200 inches)
192 Mixed Technique Crib Quilt (perimeter less than 200 inches)
193 Appliqué Small Quilt (less than 30 inches per side)
194 Pieced Small Quilt (less than 30 inches per side)
195 Appliqué Miniature Quilt (less than 24 inches per side and miniature in scale)
196 Pieced Miniature Quilt (less than 24 inches per side and miniature in scale)

Individual Quilts (completed solely by one person, both construction of quilt top and the quilting and finishing; total perimeter of 300 inches or more)
197 Appliqué, hand or machine
198 Machine Embroidery Appliqué New!
199 Pieced from a traditional pattern existing prior to 1935
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200 Pieced
201 Scrap Quilt (at least 50 fabrics) New!
202 Mixed Technique (must have 2 techniques, piecing, appliqué, embroidery, trapunto, folding, etc.)

Individual Quilts (completed solely by one person, both construction of quilt top and the quilting and finishing; total perimeter of less than 300 inches)
203 Appliqué, hand or machine
204 Machine Embroidery Appliqué New!
205 Pieced (with perimeter of 144-300 inches)
206 Pieced (with perimeter less than 144 inches)
207 Scrap Quilt (at least 30 fabrics) New!
208 Mixed Technique (must have 2 techniques, piecing, appliqué, embroidery, trapunto, folding, etc.; with perimeter greater than 144 inches)
209 Mixed Technique (must have 2 techniques, piecing, appliqué, embroidery, trapunto, folding, etc.; with perimeter less than 144 inches)

Other Quilted Items
210 Home Accessories, pieced - table runner or place mats (four)
211 Home Accessories, appliqué - table runner or place mats (four)
212 Pillow
213 Bag / Tote
214 Table Topper (not runner) New!

**QUILT BLOCK CONTEST**

**RULES**

1. Blocks entered will become property of the Iowa State Fair.
2. Limited to 55 participants.
3. Contestants must specifically enter the quilt block contest and pay a fee of $5. One block per exhibitor.
4. A packet of materials will be mailed to the contestant to be used for construction of quilt block. **DO NOT ADD FABRICS AND DO NOT QUILT.**
5. Exhibitor may use an established pattern or create an original block.
6. Deliver completed quilt block to the Fabric & Threads Department on July 28 between 8:30 a.m. and 4:00 p.m. or mail to the Fabric & Threads Entry Department by July 25.
8. Blocks from each contest will be made into a quilt to be given away at the 2019 Iowa State Fair.

**CLASS**

215 Quilt Block Contest (9 inches finished - 9 ½ inches)

**QUILTS OF VALOR**

**RULES**

1. Quilts entered will become property of the Iowa State Fair and will be distributed by Central Iowa Quilt Sew-ciety to Veterans at the Iowa Veterans Home.
2. Premiums will be awarded as follows: 1st-$50, 2nd-$40, 3rd-$30, 4th-$20.
3. Please follow basic requirements listed below.

**BASIC REQUIREMENTS**

1. Fabric used should be high quality 100% “shirt-weight” or “quilt-weight” cotton fabric appropriate for adults.
2. While Quilts of Valor do not have to be red, white and blue, most recipients, given a choice, choose quilts that are patriotic in theme.
3. Patterns and blocks can be of any design suitable for a patriotic theme.
4. Use of military-branch-specific fabrics (Army, Navy, etc.) or non-“patriotic” fabric (overly floral), unless the recipient is know in advance, may create difficulty in identifying a recipient.
5. A Quilt of Valor is to be large enough to cover an average-sized adult, with an ideal size approximately 60” x 80.” Finished size can be no smaller than 55” x 65” and no larger than 72” x 90.”
6. A Quilt of Valor consists of a top, batting and backing and must be machine quilted or hand quilted. A tied quilt is not acceptable for a Quilt of Valor.
7. Backings provided to volunteer QOVF-registered longarmers must be 4” larger than the quilt top on all sides (8” wider in with and 8” longer in length than the top). Note: Some longarmers may have different requirements.
8. Only member volunteers in good standing can request free-of-charge quilting of their tops by a QOVF-registered volunteer longarmer.
9. Batting should be quality, low-loft batting. Quilting should be appropriate for the quilt and not overly dense, which can reduce the loft of the quilt.
10. Binding strips should be joined with diagonal seams. Binding should be double-fold (“French fold”), attached by machine, and finished by hand or machine.
11. A Quilt of Valor must be labeled as such:
   - Must have the words Quilt of Valor
   - May be purchased (www.spoonflower.com, www.modernyardage.com)
   - May be your own design (hand-written in permanent ink, embroidered, pieced, computer printed, screen printed)
   - Must include space for name of recipient
   - Must have names of top maker, quilter, and binder (can include first and last names, city, state)
   - Cannot include religious or political message
   - May include date and location of award
   - May include washing instructions (cold water, mild detergent, “color catcher”, dry on low heat)
12. Before awarding, a Quilt of Valor must be machine laundered (gently, using mild detergent) so any bleeding of fabric dyes has occurred prior to awarding, and because some facilities where quilts are awarded require pre-laundering. Use of a “color catcher” that attracts loose dye during washing is recommended.
13. A note, card, letter or journal documenting the creation of a Quilt of Valor may be presented to the recipient along with the quilt.

**CLASS**

216 Quilt of Valor
CLOTHING CONSTRUCTION - DIVISION 62

CLASS
Infant/Toddler (Size 0 to 2)
217 Sleepwear
218 Dress
219 Special Occasion Dress
220 Christening Dress or Suit
221 Garment with smocking or heirloom sewing techniques

Children's Garments (Size 3-12)
222 Coat or Jacket
223 Play Clothes
224 Dress Up Outfit
225 Sleepwear
226 Pants, Skirt, Shorts
227 Costume
228 Child's Wedding Party Dress or Suit

Clothing for Adults
229 Accessories - purse
230 Accessories - hat, tie, scarf
231 Blouse
232 Tunic
233 Coat or Jacket (outerwear)
234 Coordinates, business or casual (minimum of three pieces, no more than four)
235 Dress (one or two piece)
236 Knit Dress New!
237 Jacket or Blazer (lined)
238 Jacket (unlined)
239 Nightwear (pajamas, nightgown or robe)
240 Pants, Trousers
241 Knit Pants New!
242 Knit Top, Knit Shirt
243 Tailored Shirt (men's or women's, woven fabric)
244 Skirt (lined)
245 Skirt (unlined)
246 Suit, Business (women's)
247 Vest (women's or men's)
248 Costume - theatrical, historical or costume party
249 Wearable Art
250 Special Occasion Dress or Suit
251 Bridesmaid's Gown
252 Wedding Gown

SEWN AND OTHER ITEMS FOR THE HOME - DIVISION 63

Please note - No quilted items in this division.

CLASS
253 Apron (adult or child)
254 Pillow
255 Pillowcases
256 Tote or Utility Bag
257 Table Accessories - table cloth or table runner, place mats (four) or napkins (four)
258 Holiday Decoration / Christmas Stocking / Ornament
259 Nursery Item
260 Toothbrush Rug
261 Home Accessory (rug, shower curtain, etc.)

TOYS AND DOLLS (Sewn) - DIVISION 64

CLASS
262 Sock Animal New!
263 Stuffed jointed bear
264 Stuffed non-jointed bear
265 Best Dressed Bear
266 Stuffed toy, other than bear, jointed
267 Stuffed toy, other than bear, non-jointed
268 Doll (stuffed; play)
269 Doll (stuffed; display)
270 Doll Garment (display on doll)
The Iowa State Fair will award an additional $5 in premiums to each first place winner in the Junior Division.

**JUNIOR DIVISION - DIVISION 65**
(Ages under 18)

**CLASS**

**Age 10 & Under**
- 271 Embroidered Item
- 272 Counted Cross Stitch Embroidery
- 273 Pieced Item - Tied
- 274 Pieced Item - Quilted
- 275 Sewn Item
- 276 Sock Animal *New!

**Age 11-18**
- 277 Needlework Item (embroidery, cross stitch, needlepoint, hardanger, etc.)
- 278 Crochet Item
- 279 Knit Item
- 280 Pieced Quilt - Team (work of more than one person)
- 281 Pieced Quilt - Individual (all work done by same person, including quilting)
- 282 Sewn Top / Shirt / Blouse
- 283 Sewn Skirt / Pants (any length)
- 284 Special Occasion Dress
- 285 Accessory (belt, hat, scarf)
- 286 Sewn Item for the Home (pillow, placemats, pillowcases, etc.)
- 287 Sock Animal *New!

**SENIOR CITIZENS - DIVISION 66**
(Age 60 and over)

**CLASS**

- 288 Crochet - Afghan
- 289 Crochet - Baby Afghan
- 290 Crochet - Doily
- 291 Knit Sweater
- 292 Knit Shawl or Wrap
- 293 Knit Hat *New!
- 294 Tatted Item
- 295 Hand Embroidered Item
- 296 Needlepoint Item - no plastic canvas
- 297 Counted Cross Stitch Item
- 298 Pieced Wall Quilt - individual or team (perimeter measurement less than 240 inches)
- 299 Mixed Technique Wall Quilt - individual or team (perimeter measurement less than 240 inches)
- 300 Appliquéd Quilt - individual or team (perimeter measurement greater than 240 inches)
- 301 Pieced Quilt - individual or team (perimeter measurement greater than 240 inches)
- 302 Mixed Technique Quilt - individual or team (perimeter measurement greater than 240 inches)
- 303 Scrap Quilt - individual or team (perimeter measurement greater than 240 inches)
- 304 Ruth Van Den Baard Award - Exhibitors must be at least 80 years of age when item was completed. Exhibitors may enter any item using any technique eligible in the Fabric and Threads Department.