**FABRIC AND THREADS**

Varied Industries Building - Second Level, South Side  
**Superintendent** - Dorothy Faidley, 6932 S 52nd Avenue W, Colfax, IA  50054, 515/994-2039

<table>
<thead>
<tr>
<th>Premiums</th>
<th>$7, 5, 4, 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sweepstakes</td>
<td>$15 and Ribbon</td>
</tr>
<tr>
<td>Best of Show</td>
<td>$15 and Ribbon</td>
</tr>
<tr>
<td>President’s Choice</td>
<td>$50 and Rosette</td>
</tr>
<tr>
<td>Iowa State Fair Premiums</td>
<td>$5,742</td>
</tr>
<tr>
<td>Iowa State Fair Additional Youth Premiums</td>
<td>$90</td>
</tr>
<tr>
<td>Iowa State Fair Sweepstakes, Best of Show, President’s Choice</td>
<td>$455</td>
</tr>
<tr>
<td>Special Offers</td>
<td>$1,480</td>
</tr>
</tbody>
</table>

Fabric and Threads exhibits will be open to the public from 9:00 a.m. to 9:00 p.m. each day of the Fair.

**SCHEDULE OF EVENTS**

- **July 1**
  - Entry Deadline
- **August 1**
  - 8:30 a.m. - 4:00 p.m. - Deliver entries to Fabric & Threads Department (South side of the Varied Industries Building)
- **August 3 - 8**
  - Judging (closed to public)
- **August 12**
  - 4:00 - 7:00 p.m. - Preview of display for all Fabric and Threads Exhibitors
- **August 13-23**
  - Iowa State Fair
- **August 23**
  - 7:30 p.m. - Drawing for raffle quilt
- **August 24**
  - Noon - 6:00 p.m. - Release of exhibits

**RULES**

1. Iowa Family Living general rules and regulations apply in this department. In case general rules conflict with Fabric and Threads Department general or special rules, the latter shall govern.

2. **SUBMITTING ENTRIES.** Entries may be made online at [www.iowastatefair.org](http://www.iowastatefair.org). Entries may also be made by printing the form available at [www.iowastatefair.org](http://www.iowastatefair.org). Complete entry form and return it with **full payment** of all fees to: Iowa State Fair, Iowa Family Living Department, P.O. Box 57130, Des Moines, Iowa  50317-0003.

3. **ENTRY DEADLINE IS JULY 1.** Entries must be submitted online or postmarked on or before July 1.

4. **ENTRY FEE.** Each exhibitor in this department, as a requirement for entry, will pay an entry fee. Tags will be issued based on the number listed on the entry form. No additional tags will be issued after July 8. Please list the **EXACT** number of tags you would like to receive.

   **No. Tags/Entries** | **Fee**
   ---------------------|----------
   1-10 | $10
   11+ | $.50 for each additional entry
   Entry fee for Quilt Block Contest | $5 (limit 1 entry)

5. **LATE ENTRIES.** Double entry fees will be charged for all entries submitted online or postmarked July 2 - July 8. No entries will be accepted after July 8.

6. Entries in this department are limited to living residents of Iowa.

7. All articles entered in this department must be strictly the work of the exhibitor.

8. Exhibitors are limited to **one entry** in each class.

9. Articles may **not** have been exhibited in this department before.

10. Exhibit categories are based on needlework techniques used. Please check each listing to assure the entry fits the categories listed. If it does not fit the categories listed, the entry will not be accepted.

**ENTRY TAGS**

11. Entry tags will be mailed to you to be completed and placed on articles by you before shipment or delivery. Please complete **both** sides of entry tag.

12. Please complete the entry tag and secure to item with **safety pin** at least **one inch in length**. Exhibits will not be judged or displayed if tags are attached in any other manner.

**DELIVERY OF ENTRIES**

13. The department will be open Saturday, August 1 for receipt of articles. Please use southeast entrance, parking is available on the south side of the building. Articles will be received from 8:30 a.m. to 4:00 p.m. Contact superintendent if you need other arrangements.

14. Articles entered may be sent by mail. For standard mail, send to: Iowa State Fair, Fabric & Threads Department, P.O. Box 57130, Des Moines, IA  50317. For UPS or FedEx, send to: Iowa State Fair, Fabric & Threads Department, 3000 East Grand Avenue, Des Moines, IA  50317. Articles must be received by 4:00 p.m. on July 29. In no case will packages be received and articles placed on exhibition, unless all charges are prepaid.

15. Articles with entry tags attached using safety pins and sewn clothing on hangers must be in place by 4:00 p.m. on Saturday, August 1 or they will not be judged. **Please do not tie the tags to the exhibit.** Please have some means of keeping all parts of an exhibit together.

**JUDGING**

16. Exhibits that are soiled, covered in pet hair or emitting an unpleasant odor will not be judged or displayed.

17. Any premium may be withheld at the discretion of the judge. Judges are instructed only give awards to exhibits deemed worthy of merit.

18. Sweepstakes is awarded to the person winning the most premium money in a division providing he/she has won at least one blue ribbon in that division. Best of Show premiums are not included in the total. Sweepstakes and Best of Show will be awarded in Divisions 51-64.
IOWA STATE FAIR * AUGUST 13-23, 2020 * FABRIC & THREADS

RECLAIMING ENTRIES

19. Fabric & Threads will be open **ONLY** Monday, August 24 from Noon to 6:00 p.m. for return of exhibits. Arrangements to return exhibits by mail need to be made if entries cannot be picked up on August 24. Postage for items to be mailed needs to be sent to Dorothy Faidley before August 20 so that exhibits can be prepared for mailing in a timely manner.

LIABILITY

20. The Management will use diligence in caring for the safety of entries after their arrival and placement, but in no case will they be responsible for any loss or damage that may occur.

Judging Criteria for All Exhibits:

<table>
<thead>
<tr>
<th>General Appearance:</th>
<th>Workmanship:</th>
<th>Finishing:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cleanliness</td>
<td>Neatness</td>
<td>Framing</td>
</tr>
<tr>
<td>Colors</td>
<td>Tension</td>
<td>Binding</td>
</tr>
<tr>
<td>Design</td>
<td>Pattern Execution</td>
<td>Fringe</td>
</tr>
<tr>
<td>Blocking/Pressing</td>
<td>Construction Technique</td>
<td>Blocking</td>
</tr>
<tr>
<td>Choice of Fibers/Threads</td>
<td>Pattern Lines Covered</td>
<td>Pillow Form</td>
</tr>
<tr>
<td>Choice of Pattern</td>
<td>Gauge</td>
<td>Seam Finishes</td>
</tr>
<tr>
<td></td>
<td>Absence of Knots</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Piecing/Appliqué</td>
<td></td>
</tr>
</tbody>
</table>

Special Awards:

Awards of cash, merchandise or merchandise certificates will be given from the following friends of Fabric and Threads:

**American Patchwork and Quilting Magazine** will award $250 to the Sweepstakes winner in Quilting.

**American Sewing Guild, Central Iowa Chapter** will award $25 to Best Pants and $25 to Best Unlined Jacket.

**Amanda Arthur-Struss** will award a prize to the Junior exhibitor who enters the Best Sock Animal.

**Ankeny Quilt Guild** will award $100 to Best Quilt Featuring an Iowa Theme.

**Blue Ribbon ANG** will give an award to Best of Show Needlepoint.

**Boyd Family** will award a cash prize to three quilts of their choice.

**Brooklyn Fabric Company (Brooklyn, IA)** will award a merchandise certificate to the exhibitor of the best quilt from Poweshiek County.

**Cedar Valley Embroider’s Guild** will award $50 to Best of Show in the Counted Thread Division.

**Central Iowa Sew-cilley** will award $200 to the Blue Ribbon Quilt of Valor.

**Creekside Quilting** will award $75 merchandise certificate to the blue ribbon winner in Traditional Pattern, Individual and Applique, Individual and $75 merchandise certificate to the blue ribbon winner in Machine Embroidery Applique, Team.

**Des Moines Area Quilting Guild** will award a membership to the guild and a cash award to the exhibitor of a the Blue Ribbon quilt in each of the following categories: $75 Judges Choice; $50 Best Of Show; $50 Best Hand Applique; $50 Best Pieced; $50 Best Modern; $25 Best Miniature; $25 Best Wall Quilt - Mixed; $25 Best Junior Quilt; $25 Best Hand Paper Pieced; $25 Best Foundation Paper Pieced; $25 Best Collage; $25 Best Scrap.

**Des Moines Knitting Guild** will award $25 to Best Child’s Sweater; $25 to Best Adult Sweater; $25 to Best of Show, Senior Knitting and $25 to the Best Knit Hat.

**Des Moines Weaving Guild** will award $25 in honor of Alice Brown to the winner of the Best of Show in the Weaving Division.

**Empty Spools Quilt Group** will award $100 to the Best Bed-Sized Scrap Quilt using 50 different fabrics.

**Heartland Fiber Company (Winterset, IA)** will award a merchandise certificate to the Best of Show in Hand Spun Yarn.

**Hen and Chicks Studio (Conrad, IA)** will award a $25 merchandise certificate to the blue ribbon winner in Memory Quilt category.

**Iowa Federation of Hand Weavers and Spinners** will award $50 to the Best Item Made with Handspun Yarn.

**Jewel Box Quilt Guild** will award $100 to the Best Crib Quilt and a free membership to the guild to the exhibitor with the Best Quilt from Poweshiek county.

**Linn County Quilt Guild** will award $50 to the exhibitor with the Best Quilt from Linn County.

**Jill Mead** will award $25 to Best Junior Exhibit.

**Sew Sew Joyful Quilting Group** will award $50 to the Machine Quilted Quilt of their choice in honor of Phyllis Salsbury.

**Dorotha Steenhoek Memorial Award** will award $25 to Best Hand Quilting.

**Ruth Van Den Baard Family** will award $50 to Best Exhibit made by an exhibitor over 80 years when exhibit completed.

**Warren County Piecemakers** will award $50 cash to the Best Quilt exhibited by a Warren County resident.

**Woodside Quilting** will award a gift certificate in the Quilting Division.

The **Quilt as Art Award** of $100 is given by a former Iowa art educator to a pieced quilt that uses the principles of design (pattern, contrast, balance, emphasis, movement/rhythm, proportionSCALE, harmony) to create an original quilt.

An anonymous donor will award $25 to Best Quilt Block on a Stick.

Additional awards to be announced.
NEEDLEWORK - DIVISIONS 51-54

1. The following divisions include any needlework that has been worked by hand with a threaded needle. These items must be the work of the exhibitor, and shown in clean condition and finished suitably for the use for which it is intended. Projects may be finished by other than entrant. Use of glass on pictures is discouraged.

2. To determine appropriate class for pictures measure and add together one length and one width of stitched area. Then see guidelines given with each class. See drawing.

EMBROIDERY - DIVISION 51
(Includes all stamped designs) Please use safety pins to attach entry tags to item.

CLASS
Surface Embroidery
1 Small Household Item (doily, coaster, placemat, bib, etc.)
2 Large Household Item (table cloth, dresser scarf, etc.)
3 Embroidered Crib Quilt (pre-quilted)
4 Towels (two)
5 Pair of Pillowcases
6 Picture
7 Pillow
8 Accessory For Needlework (i.e. bag, needle case, scissors keep, etc.)
9 Crewel Embroidery (wool yarn on linen, any item)
10 Silk & Metal Embroidery
11 Stumpwork (three-dimensional embroidery created using padding, beads, wire and/or needle lace stitches)
12 Brazilian Embroidery
13 Crazy Quilt Item (embroidered by hand)
14 Embroidered Holiday Decoration
15 Wool Embroidery (perimeter measurement 30 inches or less) New!
16 Wool Embroidery (perimeter measurement over 30 inches) New!
17 Item Made Using English Smocking Techniques
18 Item Made Using Punch Needle Embroidery

Machine Embroidery
19 Picture
20 Towel
21 Pillow
22 Garment for Adult or Child (purchased or sewn garment)
23 Home Decor Item
24 Holiday / Seasonal Item
25 Machine Appliqué Item

COUNTED CROSS STITCH - DIVISION 52
(Worked from a chart)

1. To determine class, measure and add one length and one width of stitched area. Add these two numbers together. Then see guidelines given with each class.

2. Only one entry per person allowed in each class. NO PAIRS OR SETS.

3. Any class with 30 or more entries will be divided based upon fabric count (please include this on entry tag).

4. Sawtooth hangers are discouraged. We suggest wire strung between eyelets on the back of the frame.

CLASS
26 Wall Hanging or Bell Pull (unframed)
27 Picture (under 15 inches)
28 Picture (15-25 inches)
29 Picture (over 25 inches)
30 Verse or Motto (under 15 inches)
31 Verse or Motto (over 15 inches)
32 Picture (under 15 inches, worked on linen or linen technique)
33 Picture (15-25 inches, worked on linen or linen technique)
34 Picture (over 25 inches, worked on linen or linen technique)
35 Breadbasket Liner / Napkin / Placemat / Towel
36 Pillow
37 Christmas Decoration / Christmas Stocking
38 Ornaments (collection of three)
39 Perforated Paper Item
40 3 Dimensional (any item stitched on a flat piece or pieces of fabric and is formed or stitched together into a 3 dimensional object that does not exceed 12 inches x 12 inches x 12 inches)
### Counted Thread Techniques - Division 53

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>41</td>
<td>Blackwork Embroidery (any item)</td>
</tr>
<tr>
<td>42</td>
<td>Hardanger Embroidery</td>
</tr>
<tr>
<td>43</td>
<td>Mixed Technique Picture (combination of at least three different techniques; such as blackwork, pulled thread, drawn thread, needlepoint, cross stitch, etc.)</td>
</tr>
<tr>
<td>44</td>
<td>Mixed Technique Item (other than picture)</td>
</tr>
<tr>
<td>45</td>
<td>Mixed Fiber Item (minimum of two fibers - cotton, silk, wool, rayon, metal threads)</td>
</tr>
<tr>
<td>46</td>
<td>Pulled Thread Item</td>
</tr>
<tr>
<td>47</td>
<td>Holiday Ornaments (collection of three) or Holiday Decoration</td>
</tr>
<tr>
<td>48</td>
<td>Swedish Weaving (any item)</td>
</tr>
<tr>
<td>49</td>
<td>3 Dimensional (any item stitched on a flat piece or pieces of fabric and is formed or stitched together into a 3 dimensional object that does not exceed 12 inches x 12 inches x 12 inches)</td>
</tr>
</tbody>
</table>

### Needlepoint - Division 54

(Defined as any fiber stitched on canvas or congress cloth)

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>50</td>
<td>Pillow</td>
</tr>
<tr>
<td>51</td>
<td>Picture</td>
</tr>
<tr>
<td>52</td>
<td>Mixed Techniques or Sampler (must include two of the following - needlepoint, pulled thread, drawn thread, beads)</td>
</tr>
<tr>
<td>53</td>
<td>Needlepoint Item made with Mixed Fibers (cotton, rayon, wool, silk, metallic, beads)</td>
</tr>
<tr>
<td>54</td>
<td>Holiday Decoration / Stocking / Ornaments (three)</td>
</tr>
<tr>
<td>55</td>
<td>40 Count Silk Gauze</td>
</tr>
<tr>
<td>56</td>
<td>3 Dimensional (any item stitched on a flat piece or pieces of fabric and is formed or stitched together into a 3 dimensional object that does not exceed 12 inches x 12 inches x 12 inches)</td>
</tr>
<tr>
<td>57</td>
<td>Needlepoint on Plastic Grid</td>
</tr>
</tbody>
</table>

### Crochet - Division 55

Please pin entry tags to your item. **DO NOT TIE THEM.**

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>58</td>
<td>Doily (less than 14 inches)</td>
</tr>
<tr>
<td>59</td>
<td>Doily - two or more colors</td>
</tr>
<tr>
<td>60</td>
<td>Centerpiece (14-21 inches in diameter)</td>
</tr>
<tr>
<td>61</td>
<td>Centerpiece (22-30 inches in diameter)</td>
</tr>
<tr>
<td>62</td>
<td>Luncheon Cloth (30-54 inches in diameter)</td>
</tr>
<tr>
<td>63</td>
<td>Dresser Scarf or Runner</td>
</tr>
<tr>
<td>64</td>
<td>Tablecloth (over 54 inches in diameter)</td>
</tr>
<tr>
<td>65</td>
<td>Fillet Crochet (perimeter measurement under 100 inches)</td>
</tr>
<tr>
<td>66</td>
<td>Afghan (granny squares and variations) (block pattern &amp; assembly)</td>
</tr>
<tr>
<td>67</td>
<td>Afghan (ripple pattern)</td>
</tr>
<tr>
<td>68</td>
<td>Afghan (shell stitch)</td>
</tr>
<tr>
<td>69</td>
<td>Afghan (stitch other than above)</td>
</tr>
<tr>
<td>70</td>
<td>Baby Afghan</td>
</tr>
<tr>
<td>71</td>
<td>Baby Sweater or Jacket (aged 0-2 years)</td>
</tr>
<tr>
<td>72</td>
<td>Child's Dress (aged 2-10 years)</td>
</tr>
<tr>
<td>73</td>
<td>Child's Sweater (aged 2-10 years)</td>
</tr>
<tr>
<td>74</td>
<td>Shawl / Poncho</td>
</tr>
<tr>
<td>75</td>
<td>Adult Garment (dress, skirt, etc.)</td>
</tr>
<tr>
<td>76</td>
<td>Pullover Sweater</td>
</tr>
<tr>
<td>77</td>
<td>Cardigan Sweater</td>
</tr>
<tr>
<td>78</td>
<td>Lace Edging (Please attach to intended article, pillowcases, towel, sleeve)</td>
</tr>
<tr>
<td>79</td>
<td>Scarf</td>
</tr>
<tr>
<td>80</td>
<td>Infinity Scarf</td>
</tr>
<tr>
<td>81</td>
<td>Hat</td>
</tr>
<tr>
<td>82</td>
<td>Purse / Tote</td>
</tr>
<tr>
<td>83</td>
<td>Jewelry</td>
</tr>
<tr>
<td>84</td>
<td>Doll Garment - Display on Doll</td>
</tr>
<tr>
<td>85</td>
<td>Toy</td>
</tr>
<tr>
<td>86</td>
<td>Ornaments (collection of three) or Holiday Decoration</td>
</tr>
<tr>
<td>87</td>
<td>Crochet Rug (yarn or rag rug)</td>
</tr>
<tr>
<td>88</td>
<td>Felted Item</td>
</tr>
</tbody>
</table>

### Hand Knitting - Division 56

1. **One Yarn / Color** - knitted from one yarn, includes variegated and self striping
2. **Multiple Yarns / Colors** - knitted from multiple yarns of different colors
3. **Coarse Yarn** - worsted weight - bulky weight
4. **Fine Yarn** - Sports weight, DK weight, fingering weight or finer yarn

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>89</td>
<td>Afghan</td>
</tr>
<tr>
<td>90</td>
<td>Baby Afghan</td>
</tr>
<tr>
<td>91</td>
<td>Infant Sweater or Dress (aged 0-2 years)</td>
</tr>
<tr>
<td>92</td>
<td>Child's Dress (aged 2-10)</td>
</tr>
<tr>
<td>93</td>
<td>Child's Pullover Sweater (aged 2-10)</td>
</tr>
<tr>
<td>94</td>
<td>Child's Cardigan Sweater / Jacket (aged 2-10)</td>
</tr>
</tbody>
</table>
95 Adult Pullover Sweater (one yarn / color - finer than worsted)
96 Adult Pullover Sweater (one yarn / color - worsted or heavier)
97 Adult Pullover Sweater (multiple yarns / colors - finer than worsted)
98 Adult Pullover Sweater (multiple yarns / colors - worsted or heavier)
99 Adult Vest / Sleeveless Sweater
100 Adult Cardigan Sweater (one yarn / color - finer than worsted)
101 Adult Cardigan Sweater (one yarn / color - worsted or heavier)
102 Adult Cardigan Sweater (multiple yarns / colors - finer than worsted)
103 Adult Cardigan Sweater (multiple yarns / colors - worsted or heavier)
104 Adult Jacket / Coat / Outerwear
105 Adult Poncho
106 Adult Dress / Skirt
107 Socks (one yarn / color)
108 Socks (multiple yarns / colors - other than contrasting heel and/or toe)
109 Socks - with contrasting heel and/or toe
110 Mittens / Gloves (one color)
111 Mittens / Gloves (two or more colors)
112 Cap or Hat (one yarn / color)
113 Cap or Hat (multiple yarns / colors)
114 Scarf (less than 12" wide, one yarn / color - other than lace)
115 Scarf (less than 12" wide, multiple yarns / colors - other than lace)
116 Scarf (less than 12" wide, lace stitch, worsted or heavier)
117 Scarf (less than 12" wide, lace stitch, finer than worsted)
118 Infinity Scarf
119 Cowl (yarn finer than worsted)
120 Cowl (yarn worsted weight or heavier)
121 Shawl / Wrap / Shrug (more than 12" wide, one yarn / color - other than lace)
122 Shawl / Wrap / Shrug (more than 12" wide, multiple yarns / colors - other than lace)
123 Shawl / Wrap / Shrug (more than 12" wide, lace stitch, worsted or heavier)
124 Shawl / Wrap / Shrug (more than 12" wide, lace stitch, finer than worsted)
125 Knitted Lace - any item except shawl, wrap, shrug or cowl
126 Holiday Decoration or Ornaments (3)
127 Toy
128 Bag or Tote
129 Fashion Accessory - other than scarf, bag, purse, shawl, hat
130 Handspun Garment / Fashion Accessory (made from yarn handspun by entrant)
131 Felted Knit Item
132 Machine Knitted Sweater

HANDSPUN YARN - DIVISION 57

1. Competition is restricted to animal fibers only, unless otherwise stated.
2. Yarn may be spun from purchased fiber, except those indicated in class descriptions.
3. Each handspun skein must be 1 ½ - 2 yards in circumference, wound neatly and tied in four places.
4. Skeins will be judged on:
   a. Preparation of fiber - absence of vegetable matter and dirt, no visible nep or noils unless part of yarn design
   b. Technique - consistency in set (gauge, twist and plying) and no obvious joins, breaks or knots
   c. Suitability of Yarn to Intended Use - state intended use of yarns on entry tag attached to skein
5. Yarn may be single or plied.

CLASS
133 Handspun Yarn, Wool, Lace Weight: one-ounce skein
134 Handspun Yarn, Wool, Worsted Weight: two-ounce skein
135 Handspun Yarn, Wool, Bulky Weight: two-ounce skein
136 Handspun Yarn, Wool, From Spinner's Own Flock, Any Weight: two-ounce skein
137 Handspun Yarn, Other Animal Fibers, Lace Weight: one-ounce skein
138 Handspun Yarn, Other Animal Fibers, Worsted Weight: two-ounce skein
139 Handspun Yarn, Other Animal Fibers, Bulky Weight: two-ounce skein
140 Handspun Yarn, Other Animal Fibers, From Spinner's Own Flock, Any Weight: two-ounce skein
141 Handspun Yarn: two-ounce skein - must be at least two fibers, one of which is 60% animal fibers and accompanied by breakdown in fiber content on a 3x5 card

WEAVING - DIVISION 58

Article is made on a loom.

CLASS
142 Afghan - any size
143 Towel
144 Household Linens (table runner or placemats)
145 Wall Hanging
146 Apparel (woven and sewn together; no shawls or scarves)
147 Shawl or Scarf
148 Rug
149 Handspun Item
HOOKED RUGS - DIVISION 59

Pieces are to be hooked with a non-mechanical hook in the traditional method of rug hooking. No latch hook or punch hook pieces will be accepted. Alternate material such as yarn, Sari silk, cotton, roving, etc., in addition to the wool strips may be included in any piece.

CLASS
150 Rug/Mat: primarily three and/or four cuts; combine two dimensions; five feet or less
151 Rug/Mat: primarily five, six and/or seven cuts; combine two dimensions; five feet or less
152 Rug/Mat: primarily eight cut or larger and/or hand-torn; two dimensions; five feet or less
153 Rug/Mat: primarily three and/or four cuts; combine two dimensions; over five feet
154 Rug/Mat: primarily five, six and/or seven cuts; combine two dimensions; over five feet
155 Rug/Mat: primarily eight cut or larger and/or hand-torn; two dimensions; over five feet
156 Rug/Mat: mixed cuts; 2-6; any size
157 Rug/Mat: mixed cuts; 7-10; any size
158 Wall Hangings: framed or unframed; pictorials or real life motifs
159 Wall Hangings: framed or unframed; decorative or fanciful motifs
160 3-Dimensional Pieces such as pillows, purses, tote bags, footstools, etc.; any cut; any size
161 Rug/Mat that includes the use of one or more special techniques including proddy, clipping, Wadobor (sculpting), quillies, etc.; any size; any cut
162 Originals: primarily three-six cut (mixed or individual); any size
163 Originals: primarily seven or larger cut, hand-torn (mixed or individual); any size
164 Adaptation: three-six cut (mixed or individual); any size
165 Adaptation: seven cut or larger/hand-torn (mixed or individual); any size

SHUTTLE OR NEEDLE TATTING - DIVISION 60

CLASS
166 Bookmark
167 Fashion Accessory
168 Ornaments (collection of three)
169 Home Accessory
170 Tatted Trim (with or without additional tatted insets, must be attached by sewing or tatting to item entered. Tatted portions of hankies must be at least one inch wide)
171 Tatted Jewelry

QUILTING - DIVISION 61

1. A quilt is a fabric sandwich held together with hand or machine quilting stitches. Attach your completed entry tag to your quilt with a safety pin at least one inch long to the lower right corner of the quilt. Please measure your quilt to determine the category that it fits in. Quilts may fit in more than one category, choose the one that best fits size and technique you used. Team quilts are done by more than one person; individual quilts are the sole work of the exhibitor, piecing, appliqué, quilting, etc.

2. Quilts that do not fit the size requirements or techniques requirements of the category you enter them in will NOT be moved to the appropriate category. It is the exhibitor’s responsibility to enter their quilts correctly. You are encouraged to call the Superintendent or ask questions on entry intake day to assure that your items are correctly entered.

CLASS
Team or Group Quilts (two or more people with total perimeter measurement of 300 inches or more)
172 Hand Appliqué
173 Machine Appliqué
174 Machine Embroidery Appliqué
175 Pieced from a traditional pattern existing prior to 1935
176 Pieced, any other pattern
177 Mixed Technique (must have 2 techniques, piecing, appliqué, embroidery, trapunto, folding, etc.)
178 Scrap Quilt (using at least 50 fabrics)

Team or Group Quilts (two or more people with total perimeter measurement of less than 300 inches)
179 Hand Appliqué
180 Machine Appliqué
181 Machine Embroidery Appliqué
182 Machine Appliqué
183 Pieced (144 - 300 inches)
184 Pieced (less than 144 inches)
185 Scrap Quilt (at least 30 fabrics)
186 Mixed Technique (must have 2 techniques, piecing, appliqué, embroidery, trapunto, folding, etc.)

Combination Quilts (completed by team or individual, no size requirement unless specified)
187 Memory Quilt (Include story of what makes it a memory quilt on a 3x5 card and attach to entry tag.)
188 Embroidered by Hand
189 Embroidered by Machine
190 Whole Cloth (perimeter 200 inches or more)
191 Whole Cloth (perimeter less than 200 inches)
192 Found and Finished (please include history of the quilt)
193 Paper Pieced Quilt
194 T-shirt Quilt
195 Quilt made from panel and other piecing
196 Art / Innovative - must be the quilt maker’s original design that reflects innovative construction, composition or subject; no commercial patterns; category includes abstract composition, naturescape, portraiture and pictoral
197 Modern - a quilt using a new design or reinterpreted traditional design, including improvisational piecing, alternative block structures, or emphasis of negative space and asymmetry
198 Combination Quilt New!
**Class 208**  
**Hand Appliqué**  
**Class 209**  
**Machine Appliqué**  
**Class 210**  
**Machine Embroidery Appliqué**  
**Class 211**  
**Pieced from a traditional pattern existing prior to 1935**  
**Class 212**  
**Pieced**  
**Class 213**  
**Scrap Quilt (at least 50 fabrics)**  
**Class 214**  
**Mixed Technique (must have 2 techniques, piecing, appliqué, embroidery, trapunto, folding, etc.)**  
**Class 215**  
**Individual Quilts (completed solely by one person, both construction of quilt top and the quilting and finishing; total perimeter of 300 inches or more)**

**Class 216**  
**Hand Appliqué**  
**Class 217**  
**Machine Appliqué**  
**Class 218**  
**Machine Embroidery Appliqué**  
**Class 219**  
**Pieced (with perimeter of 144-300 inches)**  
**Class 220**  
**Pieced (with perimeter less than 144 inches)**  
**Class 221**  
**Scrap Quilt (at least 30 fabrics)**  
**Class 222**  
**Mixed Technique (must have 2 techniques, piecing, appliqué, embroidery, trapunto, folding, etc.; with perimeter greater than 144 inches)**  
**Class 223**  
**Mixed Technique (must have 2 techniques, piecing, appliqué, embroidery, trapunto, folding, etc.; with perimeter less than 144 inches)**

**Other Quilted Items**

**Class 223**  
**Home Accessories, pieced - table runner or place mats (four)**  
**Class 224**  
**Home Accessories, appliqué - table runner or place mats (four)**  
**Class 225**  
**Pillow**  
**Class 226**  
**Bag / Tote / Purse**  
**Class 227**  
**Table Topper (not runner; maximum perimeter of 144 inches)**  
**Class 228**  
**Quilt Block on a Stick - Theme: How Do You Fair (maximum perimeter no more than 36 inches; any construction; hand or machine quilted by entrant; backing must have a centered vertical sleeve in which a paint stick has been inserted)**

**New!**

**Quilt Blocks of the Iowa State Fair**

**Class 229**  
**Quilt Blocks of the Iowa State Fair**

**Class 230**  
**Quilt Block Contest (9 inches finished - 9 ½ inches)**

**Quilts of Valor**

**Class 231**  
**Quilts of Valor**

**Basic Requirements**

1. Fabric used should be high quality 100% “shirt-weight” or “quilt-weight” cotton fabric appropriate for adults.
2. While Quilts of Valor do not have to be red, white and blue, most recipients, given a choice, choose quilts that are patriotic in theme.
3. Patterns and blocks can be of any design suitable for a patriotic theme.
4. Use of military-branch-specific fabrics (Army, Navy, etc.) or non-“patriotic” fabric (overly floral), unless the recipient is know in advance, may create difficulty in identifying a recipient.
5. A Quilt of Valor is to be large enough to cover an average-sized adult, with an ideal size approximately 60” x 80.” Finished size can be no smaller than 55” x 65” and no larger than 72” x 90.”
6. A Quilt of Valor consists of a top, batting and backing and must be machine quilted or hand quilted. A tied quilt is not acceptable for a Quilt of Valor.
7. Backings provided to volunteer QOVF-registered longarmers must be 4” larger than the quilt top on all sides (8” wider in width and 8” longer in length than the top). Note: Some longarmers may have different requirements.
8. Only member volunteers in good standing can request free-of-charge quilting of their tops by a QOVF-registered volunteer longarmer.
9. Batting should be quality, low-loft batting. Quilting should be appropriate for the quilt and not overly dense, which can reduce the loft of the quilt.
10. Binding strips should be joined with diagonal seams. Binding should be double-fold (“French fold”), attached by machine, and finished by hand or machine.
11. A Quilt of Valor must be labeled as such:
   - Must have the words Quilt of Valor
   - May be purchased (www.spoonflower.com, www.modernyardage.com)
   - May be your own design (hand-written in permanent ink, embroidered, pieced, computer printed, screen printed)
   - Must include space for name of recipient
   - Must have names of top maker, quilter, and binder (can include first and last names, city, state)
   - Cannot include religious or political message
   - May include date and location of award
   - May include washing instructions (cold water, mild detergent, “color catcher”, dry on low heat)
12. Before awarding, a Quilt of Valor must be machine laundered (gently, using mild detergent) so any bleeding of fabric dyes has occurred prior to awarding, and because some facilities where quilts are awarded require pre-laundering. Use of a “color catcher” that attracts loose dye during washing is recommended.
13. A note, card, letter or journal documenting the creation of a Quilt of Valor may be presented to the recipient along with the quilt.

CLASS
231 Quilt of Valor

CLOTHING CONSTRUCTION - DIVISION 62

CLASS
Infant/Toddler (Size 0 to 2)
232 Sleepwear
233 Dress
234 Special Occasion Dress
235 Christening Dress or Suit
236 Garment with smocking or heirloom sewing techniques

Children’s Garments (Size 3-12)
237 Coat or Jacket
238 Play Clothes
239 Dress Up Outfit
240 Sleepwear
241 Pants, Skirt, Shorts
242 Costume
243 Child’s Wedding Party Dress or Suit

Clothing for Adults
244 Accessories - hat, tie, scarf
245 Blouse
246 Tunic
247 Coat or Jacket (outerwear)
248 Coordinates, business or casual (minimum of three pieces, no more than four)
249 Dress (one or two piece)
250 Knit Dress
251 Jacket or Blazer (lined)
252 Jacket (unlined)
253 Nightwear (pajamas, nightgown or robe)
254 Pants, Trousers
255 Knit Pants
256 Knit Top, Knit Shirt
257 Tailored Shirt (men’s or women’s, woven fabric)
258 Skirt (lined)
259 Skirt (unlined)
260 Suit, Business (women’s)
261 Vest (women’s or men’s)
262 Costume - theatrical, historical or costume party
263 Wearable Art
264 Special Occasion Dress or Suit
265 Bridesmaid’s Gown
266 Wedding Gown
SEWN AND OTHER ITEMS FOR THE HOME - DIVISION 63

Please note - No quilted items in this division.

CLASS
267 Apron (adult or child)
268 Pillow
269 Pillowcases (two)
270 Tote or Utility Bag
271 Table Accessories - table cloth or table runner, place mats (four) or napkins (four)
272 Holiday Decoration / Christmas Stocking / Ornament
273 Nursery Item
274 Toothbrush Rug
275 Home Accessory (rug, shower curtain, etc.)
276 Purse

TOYS AND DOLLS (Sewn) - DIVISION 64

CLASS
277 Sock Animal
278 Stuffed jointed bear
279 Stuffed non-jointed bear
280 Best Dressed Bear
281 Stuffed toy, other than bear, jointed
282 Stuffed toy, other than bear, non-jointed
283 Doll (stuffed; play)
284 Doll (stuffed; display)
285 Doll Garment (display on doll)

JUNIOR DIVISION - DIVISION 65

(Ages under 18)

The Iowa State Fair will award an additional $5 in premiums to each first place winner in the Junior Division.

CLASS
Age 10 & Under
286 Embroidered Item
287 Counted Cross Stitch Embroidery
288 Pieced Item - Tied
289 Pieced Item - Quilted (perimeter less than 30 inches)
290 Sewn Item
291 Sock Animal
292 Pillow

Age 11-18
293 Needlework Item (embroidery, cross stitch, needlepoint, hardanger, etc.)
294 Crochet Item
295 Knit Item
296 Pieced Quilt - Team (work of more than one person)
297 Pieced Quilt - Individual (all work done by same person, including quilting)
298 Sewn Top / Shirt / Blouse
299 Sewn Skirt / Pants (any length)
300 Special Occasion Dress
301 Accessory (belt, hat, scarf)
302 Sewn Item for the Home (pillow, placemats, pillowcases, etc.)
303 Sock Animal

SENIOR CITIZENS - DIVISION 66

(Age 60 and over)

CLASS
304 Crochet - Baby Afghan
305 Crochet - Doily
306 Knit Sweater
307 Knit Shawl or Wrap
308 Knit Hat
309 Tatted Item
310 Hand Embroidered Item
311 Needlepoint Item - no plastic canvas
312 Counted Cross Stitch Item
313 Pieced Wall Quilt - individual or team (perimeter measurement less than 240 inches)
314 Mixed Technique Wall Quilt - individual or team (perimeter measurement less than 240 inches)
315 Appliqué Quilt - individual or team (perimeter measurement greater than 240 inches)
316 Pieced Quilt - individual or team (perimeter measurement greater than 240 inches)
317 Mixed Technique Quilt - individual or team (perimeter measurement greater than 240 inches)
318 Scrap Quilt - individual or team (perimeter measurement greater than 240 inches)
319 Ruth Van Den Baard Award - Exhibitors must be at least 80 years of age when item was completed. Exhibitors may enter any item using any technique eligible in the Fabric and Threads Department.